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It was a joke!

Seriously, When I asked everyone to send in their GEN13 questions, I read the same one over and over again: What is Caitlin's bra size? Well, now you know! The 'zine you are about to read is what I wish the letters page could be every month if there was the time and space. We receive so many cool letters, pictures, and ideas from fans and it's about time we showcase some of them, right? Right! Probably one of the best things about editing GEN13 is getting a picture from a kid who shaves a comic book logo on the side of his head. Even better, is reading the letter describing his parent's reaction. Way to go, Gen-13 lovers. That's the spirit.
-sarah. (yes, the same sarah who's on The Real World V)

"This book is dedicated to Caitlin Fairchild's breasts."
-sarah becker (just kidding)

"This book is dedicated to crazy Gen-13 fans around the world who want to date Roxy, hang out with Grunge, watch Rainmaker sunbathe, rock out with Burnout, help Caitlin get dressed, and eat a bowl of cereal with Jeff Campbell. You guys rule." -sarah becker

Greg "Man with the Giant Brain" Brotherton

Special Thanks: Ditzer and her amazing scanning crew, Greg Brotherton for his wicked design skills, Jim and Bran for inventing Gen-13, Muscles Campbell for his artwork, Garner Goggles for being such a good sport, Scott Dunbier for his attempts at answering some of the Q&A, M&M/Mars Inc., The Willy Wonka Candy Factory, division of Sunmark Inc., Leaf, and other candy factories who I rely on for my daily nourishment, Gen-13 fanatics everywhere, and John Nee for letting me do a 'zine. Bawow.

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"....you guys are the best, but there should be a homey in your book. Someone who listens to Bone thugs, Snoop, Dre, etc. There should be someone cooler than Grunge with homey-like powers so he could kick Frostbite's @$$ anytime, and take over Grunge's thang with Fairchild & Roxy." -James Bashay, 11, Stafford, VA

What's ahead for Gen13? by Jeff Mariotte

Sarah Becker asked me to write a little something about GEN13 -- my thoughts on the series now, almost 3 years after the book began (and after I scripted the 2nd issue over a weekend). So I thought about what I'd want to say to Gen13 fans around the world... and came up blank.

Because there are too many of them. And they're hard to pin down -- it's not a big faceless mass, it's a huge collection of individuals. Sometimes they seem even more "individual" than other people.

Sometimes, at conventions, it seems like everybody likes Gen13, and everybody has their own reason for it, and everybody has their own way of showing it. The woman in Chicago with the Gen13 logo TATTOOED on her arm is only one example (do you have the double helix encircling the arm now?). Of course, the artwork of Jeff CAMPBELL and Alex Garner has a lot to do with it, as do the consistently entertaining scripts by Brandon Choi. I feel HONORED, in a way, to have been the only writer other than Brandon to have been entrusted with scripting an issue of the regular Gen13 series.

But the non-series books have had their own appeal. GEN13: THE UNREAL WORLD by Mike Heisler and Humberto Ramos was fun, and GEN13: ORDINARY HEROES by Adam Hughes was a small masterpiece. Just today, as I'm typing this, I've read the first issue of GEN13 BOOTLEG, by Mark Farmer and Alan Davis, and it's great too.

Currently, I'm writing another little piece of Gen13's ongoing saga -- the comic book ADAPTATION of the Gen13 movie. Since I wrote 9 issues of WildC.A.T.S Adventures, adapting the WildC.A.T.S cartoon show, I have a little experience adapting animated works to comic form. The weirdest part about this experience is that I wrote part of the original miniseries, which the movie is an adaptation of -- so I'm writing a comic based on a movie which is based on a comic that I wrote. Makes my head hurt. This is being pencilled by a great new discovery named ALÉ GARZA, and it'll hit the racks sometime in the summer of 1997.

Now I can see two or three of you out there scratching your heads and saying, "there's a movie?" The answer is, yes there is. It'll be out in the late summer or fall of 1997. We're shooting for September. It's a direct-to-video animated epic adaptation of the original Gen13 miniseries. The director is KEVIN ALTIERI, the guy who made most of the coolest episodes of Batman: The Animated Series, and has long been considered one of the best action/adventure animators in the business. The cast is pretty much your ALL-STAR LINE-UP too. Caitlin Fairchild is played in the film by Alicia **Witt** (*Mr. Holland's Opus*). Her teammate Grunge is played by **Flea** of the Red Hot Chili Peppers, and Freefall is voiced by E.G. **Daly** (*Pee Wee's Big Adventure*). Their friend and mentor, Lynch, is played by *Star Trek*'s Q, John **deLancie**.

Villains include Threshold, played by Mark **Hamill** of *Star Wars* fame, Ivana, played by Lauren **Lane** (*The Nanny*) and Helga, played by Cloris **Leachman** (*Phyllis, Young Frankenstein*, and many other prominent roles).

You might also have heard of the company distributing the video here in the U.S.; they're responsible for distributing the top-selling animated videos of all time, including *The Lion King, Pocahantas, The Little Mermaid, Aladdin*, and most of the movies my son watches over and over again. That's right, the WALT DISNEY company is going to be packaging this and putting it on video store and comic store shelves near you. But Disney isn't producing the movie -- we're doing that at WildStorm's own WildStorm Pictures office in Los Angeles. So don't be looking for any mouse ears on screen.

Disney has also optioned a LIVE-ACTION feature film for a little later on. When there are more details, we'll let everybody know -- just be ready for explosive Gen13 action coming to the big screen 12-plex in your town sometime soon!

There's also a GEN13 VIDEO GAME coming from one of the best video game companies in the business, Electronic Arts. I don't really play video games, and I don't know much about it. But I do know EA's track record, as does anyone who does play video games, and they rock! If you're into this kind of electronic entertainment you must check this out!

Well, in spite of not knowing what to say to Gen13's many fans, I seem to have run on longer than Sarah wanted me to in the first place. It's just that when I start telling people about all the cool Gen13 stuff in the world, I get a little CARRIED AWAY. Did I tell you about the mugs, or the hats, or the posters...

Okay, sorry, Sarah. Back to you!

miniseries #1 Feb '94

"Ya know, it would be perfect if Caitlin, Burnout, Lynch, and Rainmaker get into a terrific 4-way love web. Imagine all the problems that would arise! The plotline would be a success, I 'm sure!" -Patrick J. Farnan

When I was 13

by Jim Lee

1. What was your favorite comic book?
X-Men.

2. What was your favorite movie?
Star Wars/Sound of Music.

3. What TV shows did you watch?
Star Trek, 6 Million Dollar Man, Hogan's Heroes, any WWII movie.

4. Who did you admire?
Lee Majors.

5. What kind of threads were you wearing?
Stan Smith sneakers and tight jeans–blazer and wide ties at school.

6. Did you have a girlfriend?
Only in my dreams.

7. What was your favorite class?
German and Math.

8. How many times did you get beat up?
Only been in two fist fights in my whole life.

9. How many friends did you have?
6-7; 3 or 4 close friends.

10. What was your favorite video arcade game?
Defender/Missile Command.

11. What was your dream job?
Drawing comics.

12. What was the best thing about being 13?
Collecting comics and developing a healthy interest in the opposite sex.

13. What was the worst thing about being 13?
Not getting past the interest part.

Lee Sholer

When I was 13

by Alex Garner

1. What was your favorite comic book?
The Uncanny X-Men.

2. What was your favorite movie?
The Empire Strikes Back.

3. What TV shows did you watch?
Voltron.

4. Who did you admire?
My brother.

5. What kinds of threads were you wearing?
Polo shirts and Levis.

6. Did you have a girlfriend?
No.

7. What was your favorite class?
Soccer.

8. How many times did you get beat up?
Never.

9. How many friends did you have?
Several.

10. What was your favorite video arcade game?
Defender.

11. What was your dream job?
Comic book artist.

12. What was the best thing about being 13?
Ignorance is bliss.

13. What was the worst thing about being 13?
Ignorance is hell.

When I was 13

by Sarah Becker

"Well, yer comic is awesome, but the downside is that sometimes it's real cornballish, like you know us teenagers inside out, an being a punk, I kinda know more than you relating what we want to read in relation to teens." -Geoff Klepeis, 15

1. What was your favorite comic book?
Richie Rich.

2. What was your favorite movie?
All of the James Bond movies.

3. What TV shows did you watch?
"Son of Svengoulie" when he hosted horror movies every Saturday afternoon on channel 32 (WFLD Chicago).

4. Who did you admire?
Joan Jett.

5. What kinds of threads were you wearing?
Neon T-shirts, and spray painted pink hair, and Pony tennis shoes. I was a bad imitation of Cyndi Lauper.

6. Did you have a boyfriend?
No.

7. What was your favorite class?
English.

8. How many times did you get beat up?
Countless times by my brother. One punch and I was out.

9. How many friends did you have?
Just 1: Kimm.

10. What was your favorite video arcade game?
Space Invaders and Jungle Hunt.

11. What was your dream job?
Doing the 10 o' clock news on TV.

12. What was the best thing about being 13?
Riding dirt bikes, fishing, wrestling with the neighborhood boys.

13. What was the worst thing about being 13?
Turning 13 and still not getting a Shetland pony.

When I was 13

by Brandon Choi

1.What was your favorite comic book?
Tie between Uncanny X-Men and Marvel Team-Up.

2. What was your favorite movie?
Live and Let Die!

3. What TV shows did you watch?
Starsky and Hutch, Star Trek, Space: 1999, Mork and Mindy, the Six Million Dollar Man, Kolchak: The Night Stalker, Mission: Impossible and all those wacky Abbot and Costello flicks as well as the Godzilla/Mothra/Gamera movies. All right, so maybe I was watching a little too much television.

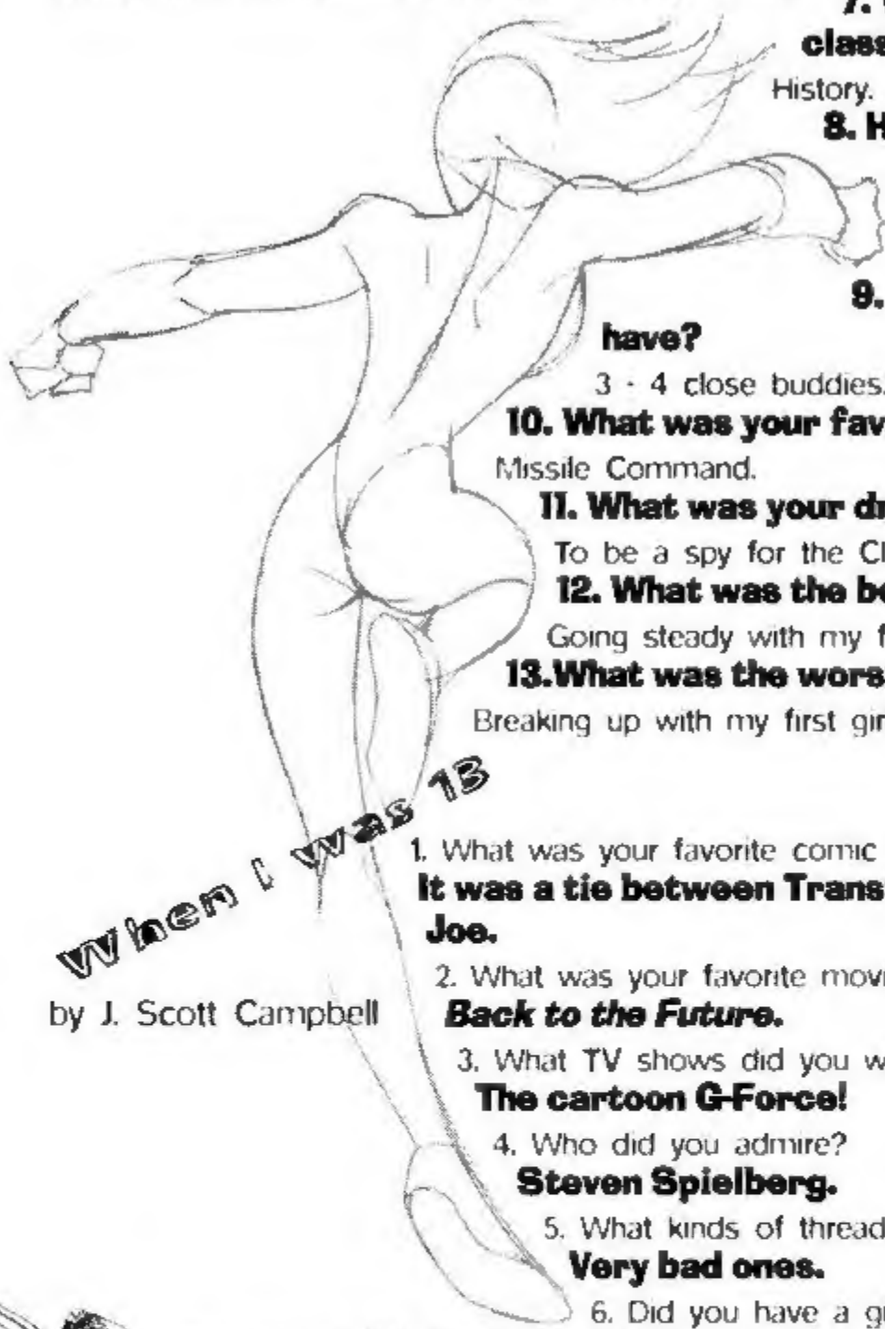
4. Who did you admire?
Mark Spitz and Bruce Jenner (before his info-mercial career)

5. What kinds of threads were you wearing?
Khaki slacks, a blue blazer, one red tie, one blue tie and assorted white shirts (in accordance with the school dress code).

6. Did you have a girlfriend?
I did until I started attending an all-boys, private, Catholic

#3 Apr '94

"Hey! I am just writing to say...GEN13 IS THE GREATEST COMIC IN THE UNIVERSE!!!!!!!!!!!!! I'd have to say though, that the sexiest character...is Caitlin, a definite feast for the eyes!!! Well, basically I'm just writing to say 'keep up the good work', and thanks for giving so many lifeless, rabid fans a good reason to live." -Mega Gen13 Fan, Matt Davis



When I was 13

by J. Scott Campbell

1. What was your favorite comic book?
It was a tie between Transformers and GI Joe.

2. What was your favorite movie?
Back to the Future.

3. What TV shows did you watch?
The cartoon G-Force!

4. Who did you admire?
Steven Spielberg.

5. What kinds of threads were you wearing?
Very bad ones.

6. Did you have a girlfriend?
I'm sure I didn't. Just crushes.

7. What was your favorite class?
Art class.

8. How many times did you get beat up?
Never. Because I could always talk the bully out of it by drawing him a picture.

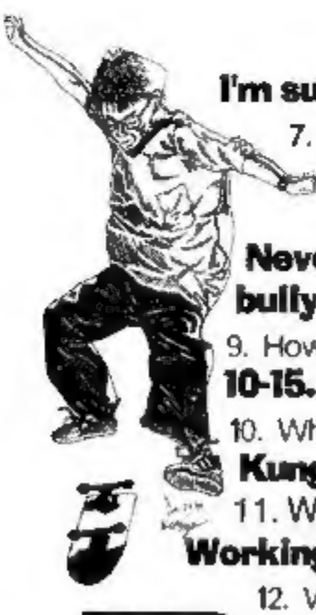
9. How many friends did you have?
10-15.

10. What was your favorite video arcade game?
Kung Fu.

11. What was your dream job?
Working for Disney.

12. What was the best thing about being 13?
Enjoy life before the weight of the world beats you down.

13. What was the worst thing about being 13?
School. And not being able to do things that "grown ups" do like driving.



#4 May '94

ALEX FAIRCHILD

prep school that year. Brenda Moore...sigh...sometimes I wonder where she is now.

7. What was your favorite class?
History.

8. How many times did you get beat up?
Never been in a fist fight my entire life. >knock on wood<

9. How many friends did you have?
3 - 4 close buddies.

10. What was your favorite video arcade game?
Missile Command.

11. What was your dream job?
To be a spy for the CIA.

12. What was the best thing about being 13?
Going steady with my first girlfriend.

13.What was the worst thing about being 13?
Breaking up with my first girlfriend.

"Why does it take so long between issues? What's the hold up? I feel like the story has barely advanced in a year. Please get it together. This is my favorite book! -Thank You. Glen Brunswick

Horoscope

GEN-13:

LYNCH:
Name: John Lynch
Birthdate: 1/31
Horoscope: Aquarius
Power: Multi-Phasic Psionics

BURNOUT:
Name: Robert Lane
Birthdate: 7/10
Horoscope: Cancer
Power: Thermal Plasma Manipulation

GRUNGE:
Name: Pervical Chang
Birthdate: 8/21
Horoscope: Leo
Power: Molecular Metamorphling

FAIRCHILD:
Name: Caitlin Fairchild
Birthdate: 1/8
Horoscope: Capricorn
Power: Force/Density Projection

FREEFALL:
Name: Roxanne Spaulding
Birthdate: 9/4
Horoscope: Virgo
Power: Gravity Field Manipulation

RAINMAKER:
Name: Sarah Rainmaker
Birthdate: 2/19
Horoscope: Pisces
Power: Geo-Electric Capacitor

Art: Matthew Peterson, 19
Winston-Salem, NC

...are there any Gen-13 action figures coming out, anytime soon?....maybe some vehicles too? Or, maybe a big Caitlin, Rainmaker, or Freefall doll with removable outfits?? (Sorry, I'm so devilishly dirty and sick)" -thank you.....Craig.

Freefall

Roxy

Recently it seems like Roxy has a little mole on her right cheek (cover #12 and #14) exactly in the same spot where Natalie Portman (actress) has one. Has she been covering it up with make up all this time?
Yup. A little light base did the trick.

At what age did Roxy start smoking and why?
14 or so. Peer pressure.

What kind of hair dye does Roxy use?
Clairol.

What is Roxy's favorite sport?
She digs da hoops.

How does Jeff make Roxy's eyes so beautiful?
He busts out the biggest glass, slams it onto the page and traces around the rim. Naw, Jeff makes 'em big and the colorists make 'em beautiful.

Freefall and Fairchild seem to be drifting apart as friends. Is this going to be a new plot line?
As the series continues, the kids will learn more about what they do and don't have in common with each other.

Is Freefall the daughter of Grifter?
Nope.

Is Copycat Roxy's clone?
Nope.

Caitlin and Roxy have to be sisters. Tell me they are. They have this mental bond that connects them when they are experiencing extreme pain; Trance begins to say something about the two of them, but is interrupted; Roxy says that Caitlin is like a sister to her with the word "sister" in bold; and isn't there a possibility that Caitlin's father had a one night stand with Roxy's mom in Las Vegas?
Hmmm. Interesting theory. Maybe ... but then, maybe not.

regular #0 Sept. '94

"...what I find facinating is how a line can begin "thin" and end "large" (or vice versa)?? is this because of the talent of an Inker or because of his tools?? -Thanx in advance, Bal.

Will Roxy ever find her step-mother?
Yes. Roxy will find her.

Does Freefall have a limit on the weight she can pick up or how high she can keep stuff in the air?
Yes, but this limit hasn't be determined.

Has Roxy ever gone on a date with Grunge?
Yes. They've been dating on and off since GEN13 #1 (miniseries).

Is Roxy's hair naturally pink or did she dye it?
She dyes it.

Is her hair pink from the Gen-Factor?
No. But, that would be cool!

What is Roxy's phone number?
It's unpublished.

Will Roxy ever quit smoking? I hope so.
So far, there's no sign of her quitting.

What exactly are Roxy's height and weight?
5'6" and 100 lbs.

Do you know anybody who looks and acts exactly like Roxy?
Just the actress Natalie Portman who starred in The Professional.

How did Freefall become so cute?
Jeff kept tweaking her little face and bod until he felt like he was drawing the girl of his dreams.

What is Roxy's full name?
Roxanne Spaulding.

Please, please, pretty please put Freefall in a thong. She is my favorite character and I think she deserves one.
Puh-leeze. You'll have to sneak around her bedroom window late at night for that kind of action, but I don't recommend it.

What's in Roxy's CD player?
Garbage, No Doubt, and Sublime.

Dear Gen13,
I was wondering if the relationship between Grunge is ever going to amount to something. I mean Grunge is so stupid, that he doesn't even notice that Freefall really likes him. That's pretty damn sad if you ask me, because I find it really easy as a man to notice if a woman likes me or not, and if that clown doesn't get his act together, I would more than gladly like to go out with Freefall. So can you please tell me if anything is ever going to amount between those two, because I would really like to see something like that happen and not consistently have Freefall going and crying on somebody's shoulder because Grunge is so stupid.

Thanks,
Tim Beals
(Gen13 Fan - Always)

#1-A (Charge!) by Campbell & Garner

"We love GEN13. Every issue since the first. The only thing we do is read GEN13. Everyday we go to the store and bug the hell out of the storekeeper. She gets angry and eventually kicks us out." -Andrew Li and Wyai Ruan (Why Ron) Cheong.

Freefall

Dear Gen13,
Even though some fans didn't like the Clueless crap, I thought it was great and even became part of Roxy's (who's my favorite) attitude.

Yours truly:

Noah Owens
Puerto Vallarta, Mexico

Lindze Dunnick, 19

Teresa Hagan, 20.
Columbus, OH

#1-B (Thumbs Up) by Campbell & Garner

" just wanted to drop a line and say how incredibly awesome this comic book is. I really like that 3-part story idea too. Whoever thought of that should get a promotion just for Archie and the gang in GEN13! -GEN13 fanboy, Mark Heiliger

In Grunge's opinion, who would win in a fight between Bruce Lee and Jackie Chan?
Bruce is The Man and always will be, while Jackie is the Iron Man of kung-fu flicks.

How many comics does Grunge have?
He doesn't keep count.

Does Grunge also copy the density of the thing he touches? It would seem so, since he turned into sand that time on Gamorra.
Yup.

Considering he does retain density, where does he get the mass to do so? Does he absorb mass from his surroundings to keep his relative shape?
Good answer! It works for us!

Jeff originally wanted Grunge running around Coda Island (issue #5) with a sword sticking through his chest SB

If he does retain density and absorb mass, why doesn't he carry around a diamond or something?
Well, he's kind of slow on the uptake sometimes.

Is Grunge a walking linear accelerator? If you don't know, a linear accelerator bombards atoms with a stream of electrons guided by a magnetic field, causing protons to fly off. The element then becomes the next element down on the periodic table.
He's way beyond that.

When the group was piled up on page 1 of GEN13 #5 (miniseries), did Grunge really have a roll of Lifesavers in his pocket, or was it something else?
Really it was Mentos.

Who does Grunge's tattoos?
That's a secret.

After peeking at Ordinary Heroes #2 and seeing Grunge

#1-C (Lil' GEN13) by Art Adams

dead, I'm wondering how this fits into the regular continuity, seeing as how he's doing fine in GEN13 #12.
Ordinary Heroes took place way before #12. That story was a look at one of Gen-13's missions.

If Grunge touches another SPB, will he get their powers for a while?
Nope.

When is Grunge finally going to get the idea that Fairchild hates his guts?
Actually, Kat doesn't hate his guts. But like we said, Grunge can be a little slow sometimes.

Has Grunge seen every Bruce Lee and Jackie Chan movie ever made?
Of course! He really loves Drunken Master and Twin Dragons .

How many girls has Grunge actually dated?
Fewer than he's willing to admit.

What brand of boxers does Grunge wear?
Joe Boxer.

Does Grunge read comic books? Does he read or love T.M.N.T., Aliens, Predator, Terminator, X-Men, Grips, Hamster Vice, or Xenon?
He sure does! His tastes are constantly changing.

Does Grunge still have that bitchin' snakeskin jacket and glasses that dude gave him in the casino in GEN13 #0?
Damn straight! He wants to reprise the Nicholas Cage role when David Lynch decides to make Wild at Heart II: The Grungeman!

What are the chances of seeing the next generation of Coda warriors due to, er, Grunge's "activities" on Coda Island?
Nada. Grunge is always prepared.

Is that "13" on Grunge's left shoulder a tattoo?
Yes, indeedy.

How old was Grunge when he got his tattoo?
16.

Why does Grunge act so ... dumb?
To hide the fact that he's a genius so that people won't think he's a nerd.

Have Grunge and Rox had sex together?
Not yet.

Could we see more of Roxy and Grunge's powers?
Of course! You did get a chance to see this duo use their powers in the mini-series, right?

Is that one Chinese guy from the

#1-D (Barbari-GEN) by Simon Bisley

STOP IT WITH THE BURNOUT GOATEE !" a fan

casino in GEN13 #0 perhaps a relative of Grunge?
He's related. But we're keeping it on the DL (down low) for now.

I like the fact that you finally gave Grunge the Airwalks. How about throwin' in some Alien Workshop boarding gear!?
Hmmm. Maybe. It depends on if they buy Ad space from us.

How much can Grunge bench?
About twice his weight.

What is Grunge's favorite song?
Lately, he's been rocking out to the Korn CD.

Percival Edmund Chang?
Goofy sounding or not, that's his name!

Does Grunge wear Oakley sunglasses?
Naw, he eighty-sixed those. The latest pair he picked up are a pair of black Arnets.

What style of martial arts does Grunge know?
Aikido,Kempo karate, jujitsu, tae kwon do, and kung fu. Brown Belts in each of them.

GRUNGE

You should make Grunge pay more attention to Roxy. In the first couple of comics, it looked like they were friends, but now it looks like he is purposely avoiding her. Why?
Typical guy. Right?

If Grunge is Asian, why isn't his hair black?
Some Asians have dark brown hair.

Will Grunge ever grow up?
Are you talking about his behavior or his height? Nope, he's destined to be a silly, short stud.

Was that Grunge's dad in DEATHBLOW #29?
Yup.

Why is Grunge always getting his ass kicked?
Because it's so big?

Is controlling sand Grunge's actual power?
Grunge has the power to alter the molecular structure of his body to match materials that he is touching.

#1-E (Your Friendly Neighborhood Grunge) by John Cleary

"I know this is kind of late, but the cover of GEN13 #2 (regular series) looks awfully like the poster of the James Bond movie, *For your eyes only*. Is there any connection, or is it just that the great minds think alike ?"-Edgar

Ah, the kiss.. Sarah & Daphane (issue #5)

Rainmaker

Has Sarah ever been to any gay bars?
Probably.

Has Sarah decided on her sexual preference yet? What is it?
Not likely. We'll have to wait and [illegible].

Is Sarah a bitter person?
Not really. More likely, angry.

Has Sarah ever actually had a girlfriend?
Not yet.

In Issue #0, Rainmaker could fly. How come she can't now?
Actually, Burnout was helping her with an updraft.

In Issue #2, if Sarah picked up that wind thing on the reservation, doesn't that mean she already manifested?
She manifested at Project Genesis.

Why was Sarah being such a spaz over being the team leader? I mean, she didn't even know if Caitlin was coming back or not!
She just didn't like the way that Lynch assumed that Burnout should be the next team leader just because he is his son.

Why haven't we seen Sarah's father yet? We saw her grandfather in Issue #0.
See the earlier questions about [illegible].

Why does Sarah have to be like "that"?
Because that's what Mother Nature decided.

Where's Rainmaker's mom?
M.I.A.

Why does Sarah always show off her body?
Because she doesn't have any hang-ups about her appearance.

Why does Sarah hate Bobby?
She doesn't hate Bobby. She's just a little confused.

Is Rainmaker heterosexual or what? I know that she and Burnout aren't talking to each other, but she did come pretty close to sleeping with him a while back. If she is homosexual, why did she engage in some serious tongue wrestling with Bobby?
Because Sarah is still discovering her sexual identity.

#1-F (GEN13 Goes Madison Avenue) by Michael Golden

" I wanna see Freefall nude soon. As well as Fairchild and Rainmaker You sould draw some pictures of these babes." -Mike Butt

Dear Ye Kin bout My General,on,

First you should know this is my third letter to your comic book It hasn t really bothered me that you didn t print the other two they didn't have an important message, like this one.

I know that you have gotten many letters and input about Rainmaker s homosexuality, and it seems to have all been more cons than pros.

This movement against homosexuality-not just by your readers- is surprising considering the growing " popularity " of it. More and more people are coming out of the closet in order to find true love I am very upset by the tide of this war and by the fact that so many of your readers are so against Rainmaker's lesbianism.

I feel that your comic book remains very true to life as it represents reality in a way no one else s does I can relate to your characters- especially Sarah

I recently turned eighteen and graduated from high school. I'm getting ready for a new life at college. so what better time to finally acknoledge my own bisexuality?

It wasn t a slap in the face discovery It was something I d felt but denied for years I'd never wanted to look at my own attraction to women in the light of truth, but I finally did and I realized that being attracted to members of both sexes is not something to be ashamed of Love knows no age sex color creed. or any boundary. It takes all sorts of people to make this world go round, and I enjoy being in love. no matter what sex the person is

Of course this new development in my life led to a period of mass confusion for myself I didn t know what to feel, and who to feel what for. I even found myself falling in love with my best friend, which made things worse because she believes she is straight.

I understand Sarah's plight. Yet, I could never be so open about it. But, I understand her confusion- over her apparent affection for Rory, and for Burnout. I know how hard it is to deal with something like this, and it makes me feel better to know my favorite comic book's characters represent people from every walk of life- be those paths popular or not

I am glad your writers did not decide to return Sarah to " Normalcy". Topics such as homosexuality should not be cast into the shadows because no one has the courage to deal with them, and it is admirable of Gen 13 to stand tall and brave the waves of bigotry

Because of this and because your book is altogether one of the best there is on the market(Image RULES) you have my faithful following. I will continue to buy your books until the very end

I don t want to beg, but please print this letter I know one letter will not turn the tide in this war, but at least other readers will know that her struggle is fiet for and understood by someone of the same ilk.

I also know you have a concern for space, so feel free to edit, if you absolutely must

Honesty and faithfully,

Andrea

Andrea
Hazleton PA

Is Callahan Sarah's pop?
Seems like it!

According to one of the Dead Reckoning: Debriefings (letters pages), Rainmaker is Callahan's daughter. So, would that make her Bliss and Threshold's half-sister?
That is also true!

In Issue #6, Rainmaker and Burnout "knock boots." So here's my question: Is Rainmaker pregnant?
They didn't knock boots. They just rubbed socks. So, she ain't pregnant.

GEN[13] is the coolest comic. I think you did the right thing in ignoring the flak you received about Sarahs sexuality. It's about time other views were shown in comics. It makes it more realistic to read about a character that could be in your school. -- Iceman,maryland.

The kiss that never saw print. (issue #5)

#1-G (Lin-GEN-re) by Michael Lopez

"Way back in a letters page someone wanted to see an issue with Gen-13 running around naked Can you say hormones? I think that's the sickest thing I've ever heard of !" -a reader

The Original panel (Issue #1) of Rainmaker drooling over Freefall

#1-R (GEN et Jackson) by Jason Pearson

Dear Ms. Dee Mystified,

What the hell's going on? Sarah Gay? I think someone let his dirty little mind get out of hand. The artwork is tailored towards men, so why not the storyline, Is this what you were thinking? The women are made to look like goddesses And then you make one gay I'd rather see Freefall go down on Bobby than as to see Kat pelin Sarah up! If your gonna throw some fantasies in there, lets see a group thing or a guy actualy scoring in that comic That's a male fantasy But here's a situation If they did matchup and go into a dark room, I would like to see Anna and Sarah Anna all up on Bobby Kat with Woody, and Brunzy getting' crazy with the rosy palm — Kat, there's a reality check I'll, I'll spread my opinions to you Think about them and lets think about our little sexual scene going on — Yours truly Your Partner in crime

Amy Baxter

Rainmaker look-a-like and Apache Indian
Louise Noch Bronx, N.Y

"Are the pages actually air brushed?"
Richard Giraud

What kind of skate, trux, and wheels does Bobby use?
Hook Ups deck, Independent trux, and Formula One wheels.

When is Bobby going to shave off that goatee?
Not for a while. He digs it. Worse, he thinks the chicks dig it.

Is he ever going to have a steady girlfriend?
Eventually.

Is he going to lead the team when Fairchild's not there?
Hmmm. We'll have to wait and see.

Is there going to be a Burnout limited series?
Not for a while.

Has Burnout ever used the full extent of his powers? And if so, when?
Burnout hasn't used the full extent of his powers ... yet.

Is Bobby still infatuated with Sarah, and does she have any feelings for him?
Yes. Maybe.

When will we see Burnout get a starring role? Or will he just burn out before that happens?
Soon. Hahaha ... not funny.

How many girls has Bobby dated?
Not enough.

In what state did Bobby grow up with his foster families?
Idaho.

Why doesn't Burnout's suit catch on fire when he does? I heard that it's flame resistant. But if that were true, when the fire started on his skin, the suit would smother it. Is Burnout susceptible to ordinary fire burns?
His clothes don't burn because they're in direct contact with his skin. This protects them from the temperature differential. Also, his skin is resistant to ordinary burns and that's why his clothes don't burn either.

Do Burnout and Rainmaker have the same psychic connection as Roxy and Caitlin?
No psychic connection.

#1-I (That's the way we became the GEN13) by Campbell & Garner

"Grunge selling his soul for a cromium edition comic is something that I'm sure all comic collectors have fleetingly considered at one time or another (especially when it comes to getting all of the variant covers of Gen-13 #1)!
- Kurt L. Moulton Mantua, OT

What are Burnout's favorite bands?
Filter, The Jesus Lizard, Reverend Horten Heat, John Spencer Blues, Stone Temple Pilots, Explosion, and Doo Rag.

What are Bobby's favorite jeans and shirt design?
501 Blues and a button-down short sleeve shirt with a white T-shirt underneath.

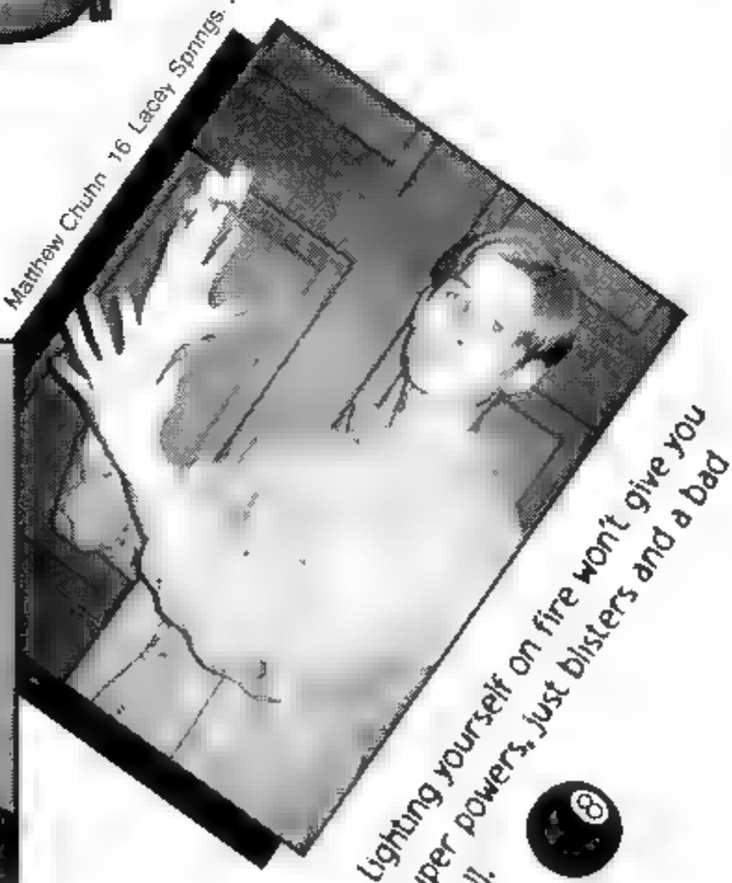
Does Burnout ever "burn out"?
Not that we've seen so far!

What's up with the guys' packages when they're in their uniforms? What, does it just, like, go up inside their bodies or something? I fail to accept that my favorite character, Bobby, has a tiny johnson.
Uh, Bobby is "well-equipped." He just doesn't like to be obvious.

What kind of guitar does Burnout have?
A Fender.

Scot Zito, 23 Easton PA

#1-J (All Dolled Up) by Campbell & Garner



"Why the #@$% haven't you delivered GEN13 #13b, #13c and #14 to Brooklyn, NY? Come on, already. I WANT GEN13 YOU ARE MISSING OUT ON THOUSANDS of $ and you got a lot of angry fans."
-Dimitry Dayen, Brooklyn, NY

Fairchild took a Computer Science class in college. Why?
It was the second of her double major.

When a dude has been allowed consent to go to 2nd base with Fairchild, seeing as how her body is so dense, would it be hard to cop a feel? Would her breasts be as supple as a normal woman's?
Depends on the bra she's wearing that day. Let's say she's wearing a barbwire bra when you try to conduct this experiment. Life is harsh.

Hey, what's up with Kat dreaming about Lynch? I mean, okay, it was only a dream, but what's the team's resident super-babe doin' dreaming about a guy older than her father???
It's a May-December kinda of thing.

Does Fairchild eat Tofu?
If she has to.

Is Fairchild going to hook up with someone soon? And, will they be a team member?
Yes, one of these days. Will she choose between Grunge and Bobby? Now, what kind of pool of fish is that? She deserves fresh meat!

Does Fairchild like Mr. L?
Yup.

How many tons can Caitlin press?
Hmmmm. We're still trying to figure this out. She's getting stronger everyday.

How long are Caitlin's legs?
Put it this way, shaving takes about 20 minutes per leg.

What color lipstick does Caitlin wear?
Lipstick?! She uses Blistex. Once in a while, she'll wear coral-colored lip gloss.

What kind of perfume does Caitlin wear?
Calvin Klein's One.

How does Fairchild keep from shredding her uniforms each time she takes a deep breath?
She wears a girdle.

The cover to #12 made me question whether Caitlin's right breast is larger than her left. True?
Well, they ARE natural. Only the Silicon ones are "perfect".

What brand of deodorant does Caitlin use? It must be industrial strength, whatever it is.

#1-K (Verti-GEN) design by Joe Dunn

*PS. In issue #12 you said all this stuff about questions being asked and answering them. I was just wondering, what is Caitlin's bra size!! !?" -Mike Kaufman.

She doesn't use deodorant. She doesn't have to.

How soft and bouncy are Fairchild's breasts?
So far, no one's been able to find out. Why don't you reach out and touch someone and get back to us– hopefully not on crutches.

What would happen if Fairchild got together with Lynch and while they were "doing the deed" Alex Fairchild walked in?
Kat would probably wake up in a cold sweat.

I've noticed that in almost every issue Caitlin Fairchild gets her uniform torn to shreds. I was wondering how much it costs the team to keep buying her all these new uniforms?
Lynch just recycles them.

#1-L (Picto-Fiction) by Anthony M. Cox

" And now the questions you want us to ask. 1. What bra size does Fairchild wear? 2. What colour panties does Freefall wear?" That's a from New Zealand. Mark Catley

What is Caitlin's bra size?
38D

What kind of bra does Caitlin wear?
Victoria Secrets Wonder Bra for SPB's.

It seems that Caitlin's breast size has drastically been reduced, is this because of backlash from the readers?
No, they have not been reduced. And, what backlash?!

What kind of toothpaste does Caitlin use?
Regular Crest and sometimes Tom's of Maine (Orange flavor).

Have the whole team run into the WildC.A.T.s and have one of them fall for the other. Kind of like, "Okay, let's join teams, but now Fairchild falls for Grifter. You know what I mean? Mostly make Fairchild fall for someone.
Grifter and Caitlin will meet again sometime in the far future.

#1-M (Do-It-Yourself-Cover) by Campbell and Garner

"Just wanted to let you know that this mag of yours amuses me greatly and I'll continue to pick it up until it starts to suck." -Jim Parr Ashland, OR

When will we learn the psychic rapport between Roxy and Kat?
In the near future.

What kind of computer does Caitlin work on? Does she have her own Web Site?
Caitlin has a Power Mac 9500. She's thinking about building a Web Site!

Fairchild is so goody-goody. I was wondering is she a virgin?
Caitlin is still a vestal virgin.

How tall is Fairchild?
Caitlin is about 6'3 (or the same height as Elle MacPherson).

How tough is Caitlin?
As tough as she needs to be.

What are Fairchild's measurements?
38D-24-38

Does Caitlin wear a sports bra when she is working out?
Wouldn't you?

What color underwear does Caitlin wear?
She's a white cotton panties kind of gal.

Does Caitlin have a sister? One of the Coda?
Caitlin has one sister. No, not a Coda.

When Caitlin ripped off her clothes (How come Burnout never goes naked, huh?) in issue #7, p.18, panel 1 shows her in a 2 piece. But 2 pages later, she's back in a one piece. What happened? I never knew she had super sewing powers?
Jim McArthur helped her put together some Sheena, Queen of the Jungle wear.

Going way back, in issue #4, the Majestrix is totally looking down on Daphne, treating her like a slave, but next issue, the Majestrix hugs Daphne and is like, "Oh, she's my favorite person" and treats her with respect.
The Majestrix was only trying to teach Daphne some discipline and to teach her how to become a strong Coda warrior.

Why is Fairchild so obsessed with finding her father?
Because she had to grow up with her relatives her whole life.

Does Fairchild ever get fatigued?
Exhausted, but not to the point of losing a battle.

Will Fairchild ever go out with Grunge?
Only in Grunge's dreams.

Why was Kat separated from her father, Alex Fairchild?
Alex had to leave Caitlin in order to keep I.O. from endangering her life.

Will Fairchild ever stop losing clothes?
Never.

Art by: Martin Spiers
Merreyside, England

Rachel Jacobson, 23
Madison, WI

#1-O Special Cromium Puzzle cover design by J. Speed Farris

Lynch

* Caitlin Fairchild and I have a LOT in common. we both have red hair green eyes the same nickname (Cat), and the same name well almost. the last names are different but both start with "F") .. you see. my name is Caitlin Froman. Though I don't have super strength and my friends are normal.. .well.. relatively normal." -Cat (aka. CAT6toy)

In Issue 4, when Lynch is nabbed by Black Hammers, where does he go? How does he get back? And most importantly, how can I find out?
You have to go back and read some Deathblow issues.

Lynch has a house with a huge pool, a robot housekeeper and a bunch of other cool stuff. How much did they pay him in I.O.?
Lynch has a secret Swiss bank account slush fund.

Does Lynch give an allowance to Bobby, and if he does, how much is it?
Not enough, as far as Bobby's concerned. Every Monday he gives him about $20 to get him through the week.

Isn't Lynch a tad old for Fairchild?
Maybe. Maybe not.

In WildStorm Universe 1, Lynch was said to be head of I.O. and married. What happened to this "marriage deal"?
The answer to that is coming up!

How old is Lynch?
In his mid-40's.

Why do people call John Lynch, Jack?
His old friends and Craven call him Jack. It's like a nickname.

When Lynch picked Burnout to replace Fairchild as team leader, did he do it because Burnout is his son or did he actually have a good reason for it?
In Lynch's mind, it was likely a combination of both.

Does Mr. Lynch drink decaf or regular coffee? How does he take it?
Regular. Black.

Does Mr. Lynch have Windows '95 on his computer?
He's got Portals 2000, a special I.O. operating system.

What does Mr. Lynch prefer, tortellini or spaghetti-O s?
Tortellini.

How did Lynch get those scars on his face?
The secret of the scars was revealed in the latest Team 7 miniseries.

Why doesn't Lynch use his powers?
There's a heavy price to be paid for using their Gen-Factor power.

In Issue 4 Lynch gets

"A[illegible] the babes in GEN13 are babes. Why is that so? Please satisfy my lust for knowledge." Kus[illegible] Kool

blasted by Black Hammers, but in Issue 8 he's okay. What happened?
The sonic blast just rendered Lynch unconscious. No physical injury.

How did the Black Hammers find Lynch?
Lynch had to use his connections in the intelligence community to get a hold of that particular jet. Somewhere along the line, someone sold him out.

Lynch's cast in 8. Where did it go in #9? In issue #9 he was using his hand perfectly. You wouldn't have guessed that 5 minutes ago he had a cast.
It wasn't so much a cast as it was a gauze to cover the burns that he suffered on his arm during his fight with LeGauche.

What are Mr. Lynch's powers?
Lynch has various psionic powers, ranging from telekinesis to telepathy.

Lynch resulted in her premature aging.

When are we gonna see Lynch kick some ass?
Lynch will kick some booty real soon.

Mrs. McArthur looks as if she is 80, while Mr. Lynch looks 40. At one time it seems they were in love. What's up with this?
Mrs. McArthur is only in her 50's, but an accident during one of her adventures with

David (Grunge) Mercier and fellow Gen[13]ers.
Sterling VA

#3 July '95

Hoang Tran, 22
Lombard, IL

" ...does Fairchild ever consider what kind of toll gravity will take on certain...um, endowed features when she's like, oh 70 or 80?" Andrew Hannigan

Is Bliss's scanner really a scanner or a Gameboy? The scanner screen looks strangely like a Pac Man game.
It's really a scanner, but when it was malfunctioning it started looking like a game of Pac.

Why did Bliss jump off the jet in issue #7? Why didn't she join the team?
While she's fond of Bobby, Bliss can't risk pissing off Ivana or Threshold by hanging around with the Gen-13 kids. Besides, they'd be way to "vanilla" for her.

Why doesn't Bobby like Bliss?
Bobby knows better than to get tangled up with a dangerous lady like Bliss.

Qeelocke

Do you pronounce Qeelocke Kwee-lock or Key-lock?
Kwee-locke.

What kind of animal is Qeelocke?
Trans-dimensional Rodent.

Is the Queelocke a boy or a girl?
A boy.

Are there a lot of Qeelockes, or just one?
The Queelockes are an endangered species that is nearly extinct. Very few exist. Kinda like the Giant Pandas.

What's up with Qeelocke? In issue #1 of the regular series, Lynch said that Qeelocke could be dangerous. Is this true?
He could be dangerous if he's used by the wrong people.

Where did Qeelocke come from?
From an alternate dimension far from our own.

Did the Queelocke die in the shipwreck?
Nope.

"P.S. What is Caitlin's bra size?" - Alex Paul Hose

The Best of...

Best Butt

Best Punch

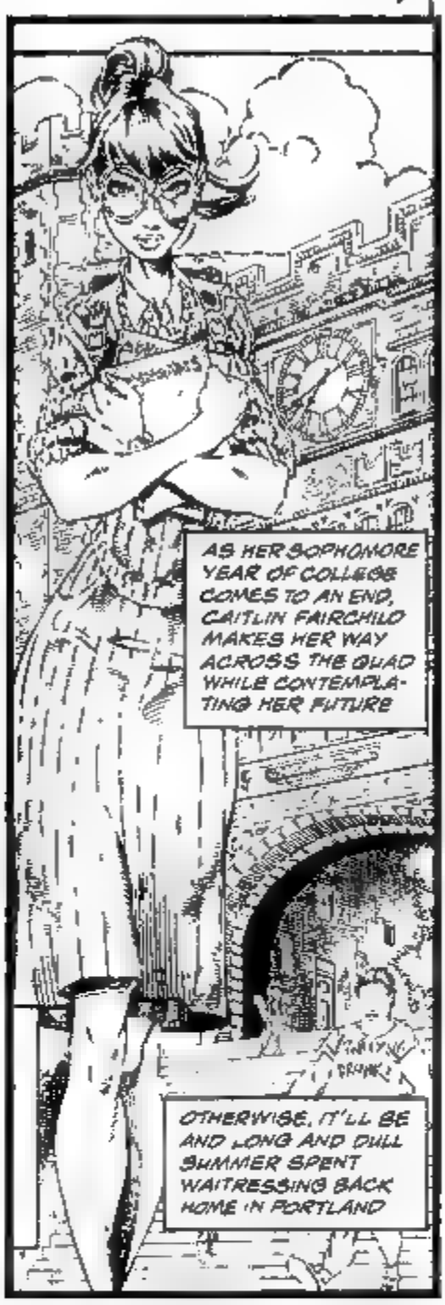
Best ♀

ajr

#5 Oct. '95

"Maybe you guys could devote a future issue to a story that arises from Rainmaker's Native American roots." -Colby Shreller Scottdale PA

BEST BRAINS MOST CLUELESS


AS HER SOPHOMORE YEAR OF COLLEGE COMES TO AN END, CAITLIN FAIRCHILD MAKES HER WAY ACROSS THE QUAD WHILE CONTEMPLATING HER FUTURE
OTHERWISE, IT'LL BE AND LONG AND DULL SUMMER SPENT WAITRESSING BACK HOME IN PORTLAND

BEST MOUTH

Jim Lee/Scott Williams #6 Nov '95

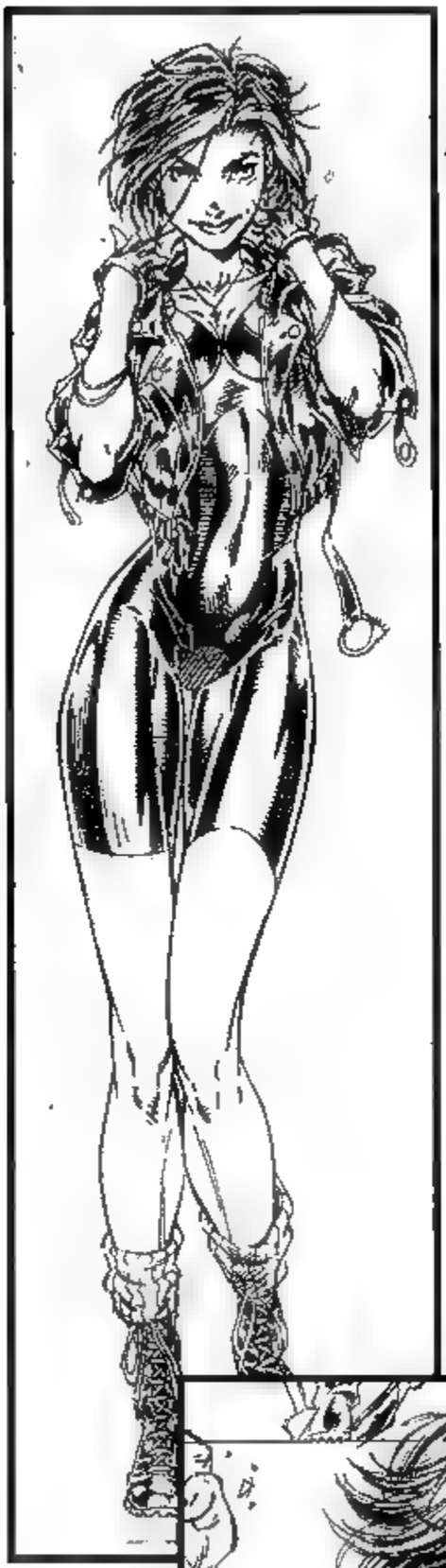
"IF CAITLIN, ROXY, SARAH ANNA, AND ALL THE GEN13 CHICKS HAVE VERY BIG BOOBS AND ASSES. WHY CAN'T THEY SHOW THE BOY S (GRUNGE, BOBBY LYNCH ETC) NADS? THE RE ARE G RLS THAT READ THIS COMIC! BYE!" -Emilce Buenos Aires Argentina EMILCE @P NOS COM

GEN13 reader, Avery Arlidge of Vancouver, BC, Canada makes our lives easier by listing the books where you can find the Gen-13 and related characters like Ivana, Lynch, and many others.

GEN13 Miniseries #1-5, (reprint of #1, variant cover of #5)
GEN13 #0
GEN13 #1/2 (by Wizard comics)
GEN13 #1-15
GEN13 RAVE
GEN13/THE MAXX
GEN13 ORDINARY HEROES #1-2
GEN13 THE UNREAL WORLD
GEN13 BOOTLEG #1,#2
STORMWATCH #0, #8, #35, #36
UNION #5, #6
WILDSTORM! #1
WILDSTORM SWIMSUIT SPECIAL #1
WILDSTORM SWIMSUIT SPECIAL #2
WILDSTORM RISING #2
FIRE FROM HEAVEN #1, #2
S-GMA #1-3
SWORD OF DAMOCLES #2
SHATTERED IMAGE #1-4
TEAM 7:DEAD RECKONING #2-4
WETWORKS #17
WILDCATS #30
WILDSTORM UNIVERSE SOURCEBOOK
WILDSTORM UNIVERSE '97 SOURCEBOOK
WILDSTORM RARITIES #1
ART OF HOMAGE STUDIOS #1
DEATHBLOW #20, #21, #24-29
DEATHMATE BLACK (and Gold Covered)
DV8 RAVE
DV8 #13
GAMORRA SWIMSUIT SPECIAL

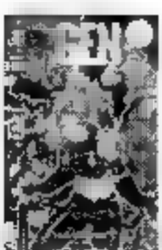
Trading Card Editor, Ted Adams, makes life even better by listing the trading cards where the Gen-13 and related characters can be found!

WildStorm Archives
WildStorm Archives II
Gen13 Chromium Trading Cards
WildStorm Gallery
WildStorm Set I
WildStorm Set II
Gen13 96 Trading Cards
Swimsuit
Art of Chiodo (Art by Joe Chiodo)
WildStorms: The Expandable Super-Hero Collectible Card Game
Conflict Expansion Set
Image Universe Expansion Set
SkyCaps



BEST POSE

BEST FACE



#7 Jan, '96 Jim Lee/Scott Williams

"Will there ever be a Gen member who listens to cool music like U2 or the Beatles?" -Paul Jacoby

Art: Alé Garza

Art: Ryan Odagawa

GEN13 HOUSE

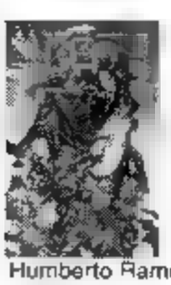
Art: Aston Roy, Plant, FL

Art: Alé Garza

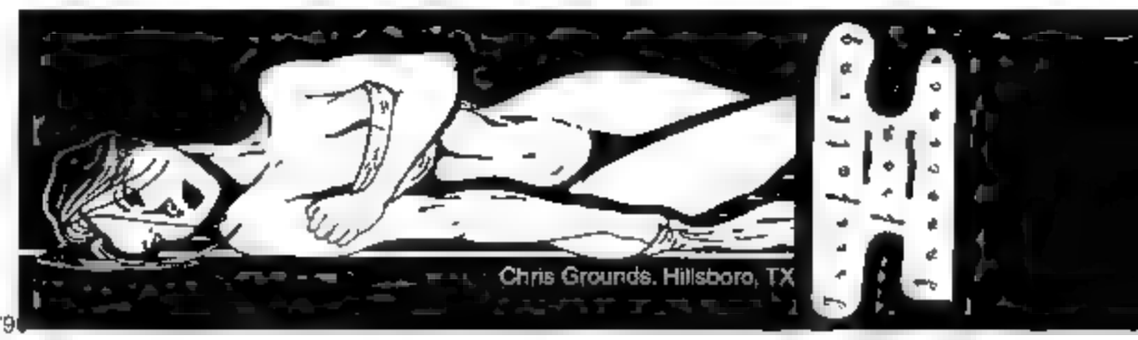
"Bobby's hair has been the most inconsistent in the group. First, it was red & long, then blonde & long, then blonde & short. Now it's blonde, semi-short & curly. Is this going to be a trend with him? His salon bill must be huge."-Alan David. Cleveland, Ohio.

The Usual Suspects

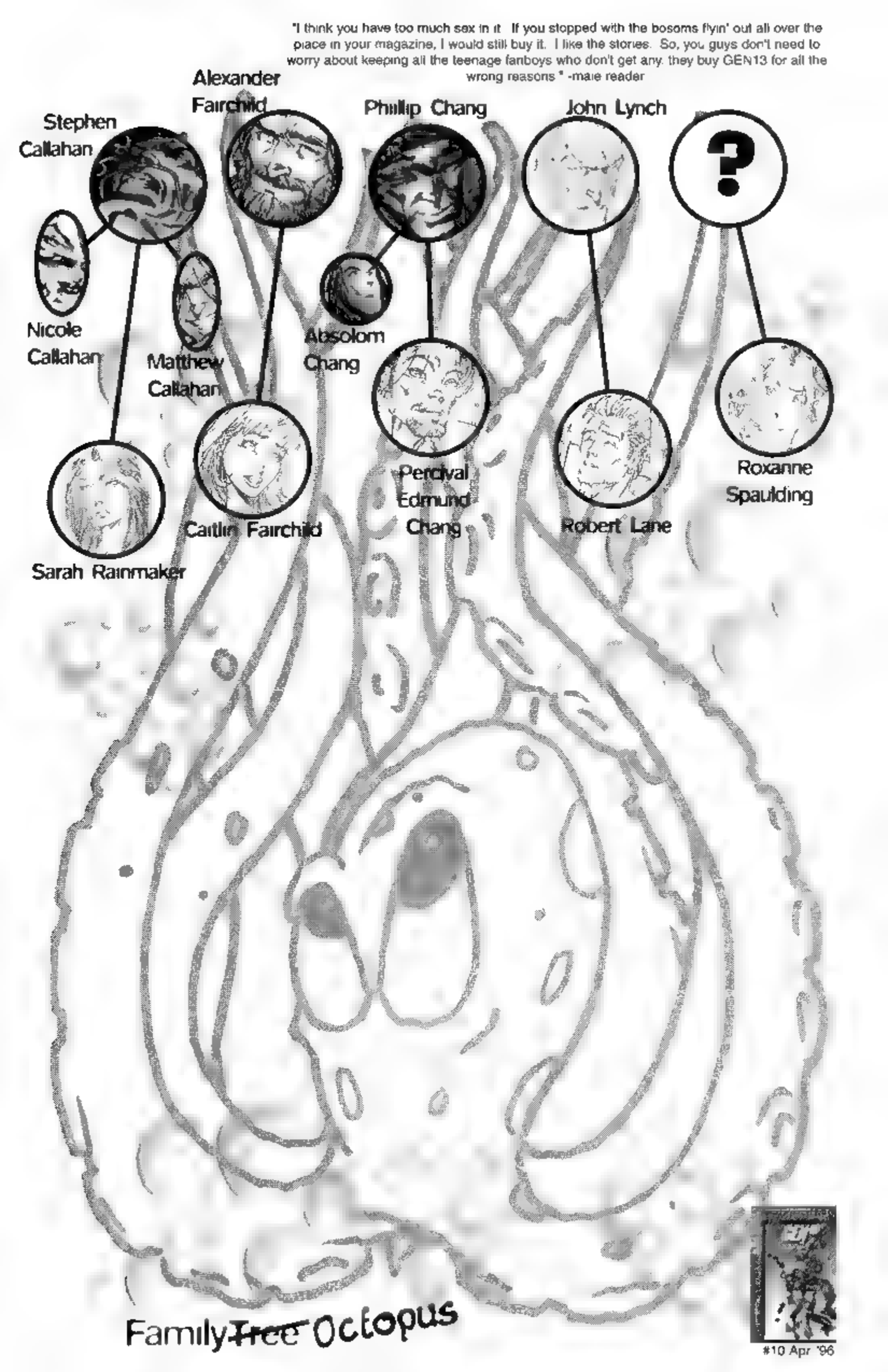
Eddie	5'3	250 lbs.		(Jean-Claude Van Damme's measurements, but 6 inches shorter)
Bobby	6'1	164 lbs.		(Dean Cain's measurements)
Caitlin	6'3	300 lbs.	38D-24-38	(Elle MacPherson's measurements)
Roxy	5'6	100 lbs.	34B-22-32	(Natalie Portman's measurements)
Sarah	5'11	135 lbs.	36B-24-36	(Stephanie Seymour's measurements)



Humberto Ramos #9 Mar '9



"I think you have too much sex in it. If you stopped with the bosoms flyin' out all over the place in your magazine, I would still buy it. I like the stories. So, you guys don't need to worry about keeping all the teenage fanboys who don't get any. they buy GEN13 for all the wrong reasons." -male reader



Family ~~Tree~~ Octopus

#10 Apr '96

"WHY THE HECK ARE YOUR COMICS $2.50?"That's what makes me mad. I mean your books are great, but not for $2.50. Other books that have more pages than yours, and only cost $1.95. What's going on. I would like to know. So until GRUNGE turns into a HARVARD GRADUATE, make mine IMAGE!!"-a reader

Happy Joy, Stuff to Buy

$18.95

T-SHIRTS

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GEN13: GEN-et Jackson T-shirt (L, XL)
GEN13: Lin-GEN-re T-shirt (L, XL)

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GEN13 #0 Ashcan
GEN13: Unreal World #1 Ashcan

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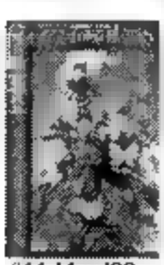

#11 May '96

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"El comic de gen13 es el mejor comic de los 90 s espero que sigan con ese gran trabajo y que Jim continue dibujando Gen 13." -Carlos Sanchez Garcia

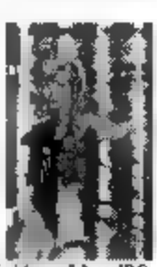
Jim Lee

The King of Rock!

By Sarah Lee Cakes & Cookies

Jim wins another handful of cash from Garner.

S: Why do you live in California?
J: Because it's the most kick-ass state in the country! I knew I wanted to live on either the east or the west coast. Be near the water and all.
S: What drives you crazy?
J: Flaky freelancers ...
S: And ...
J: Incompetent editors ...
S: And ...
J: I don't want to offend everybody in the world! <laughter> Basically, incompetence and stupidity are the two biggest things that get under my skin. God, I'm going to sound like an ass!
S: What is a typical fan like?
J: Ah, there is no typical fan. I know there's the fan boy stereotype, but I've met so many fans who I think are great and have made friends with them. And then there are other fans who put up this wall, and it's hard to make human contact with them because they can't perceive you as being just another guy who eats and takes a dump ... I'm just a normal Joe! And I happen to draw comic books and you can't really give me any more credit than that. I mean, I work hard, and you have to give me some credit for that time and effort, but ultimately there are so many talented artists in the business, and I think everyone in the business deserves recognition and support.
S: Do you meet a lot of weirdoes?
J: I've met my fair share of weirdoes, sure. I had one guy who wanted me to draw on his forehead.
S: Are you serious?
J: Yeah, it was with permanent marker, too.
S: Have you ever been asked to sign bras or anything?
J: You know, I ve never been asked to. I've signed women's legs, Styrofoam cups, belts, wallets, and I drew a picture on the side of this woman's Bronco with a Sharpie marker.
S: What's your advice for young artists?
J: How young are you talking?
S: Ah, 15 or 16.
J: Practice. Practice, practice, and practice. Certainly at that age you glamorize what it is that comic artists do. As a kid, you can sit down and draw a pinup thinking that's what professionals do. This leads you to believe that you can then draw a professional comic. But really, it's not the same thing. I mean, we tell stories, and it involves more than drawing pinups, at least for most of us. It's like watching any pro athlete perform. They make it seem so effortless, but it s hard work and they've had years and years of practice. Kids can t see all the practice and work that goes into a comic. Certainly, it's more than just drawing a pinup.
For every cool page you see in a comic book, there are literally 12 hours of hard work put in by a guy like Alex Garner sitting at his art table pulling an all-niter, and trying to make a page look sweet. <laughter> All I'm saying is that there are certainly times when I'm late on a deadline and I look like crap and I feel like crap, but it s akin to running the 26th mile in a marathon. You know you've got to do it and you've got to finish. If you don't practice and make your work look good, then it'll be difficult getting work as a pro. Desire is not enough, nor is the ability to draw a cool picture. Finishing a 22-page comic and making it look consistent and good require a ton of work and hard practice.
S: So, did you hate high school?
J: I enjoyed high school quite a bit. I did not have a traumatic high school experience. I went to an all male school, so I dated a guy named Ralph, and the next year I dated a guy named Tom.



" if you guys need to get rid of anything, don't throw it away Send it to me. I'll even take eraser shavings from the people who draw GEN13." -Paul Weyforth, Stafford,VA

Tom was kind of cute ...

S: Did you have proms?

J: I went to prom junior and senior year. Senior year was more successful, whatever that may mean, than junior year. There was an all-girl school that was right next to the all-boys school. But the all girl Catholic school's was where it was at. There were about 62 people in my class. If you smoked, you got suspended -- it was pretty strict but a great learning environment. I learned more in HS than I did in college. I was captain of the wrestling team and captain of the JV football team, and I was in the chess club <laughter> and the math team. And let me tell you, our math team kicked ass.

S: You were on the math team?

J: Yeah, baby! We took state!

S: What are the most overused words?

J: That I use?

S: Yeah.

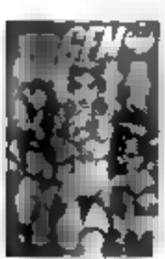
J: I used to say "actually" a lot, and I catch myself saying "awesome" too much. I'm trying to get out of that mode. I'm trying to use more words like "wonderful" and "terrific." I have to be true to my age group.

S: Jim, if you weren't drawing, what would you be doing?

J: If my art career had never taken off, I have a feeling I would have applied to medical school and gone through with that. But I don't know. I might have dropped out. It's hard to say because it was such a long time ago. But, I had my application ready and my recommendations, my MCATs -- two days of eight-hour standardized tests <ugh>. So I had everything prepared, but I decided not to go and decided instead to try my hand at comics. But I think it'd be challenging to be a doctor, it'd be fun to be a stockbroker, but I think my dream job would be a lead singer in an alternative band.

S: And then you'd be signing bras!

J: Yeah, it'd almost be the same experience as now, but instead of adolescent young boys, it'd be adolescent young girls. But, I wouldn't be tempted. I have too much willpower.



S: What music have you been listening to lately?

J: Stone Temple Pilots are sort of derivative, but I like them a lot. Garbage, I like. The new Cranberries album. Bush. R.E.M. I'm a big R.E.M. fan, from their old, old days. I was there when they first started out. That's how old I am, remember their album, Murmur? When I was growing up, I listened to a lot of '60s music like the Stones and The Who in my adolescence when all the kids were into The Bay City Rollers, I was into Styx, Kansas, ELO, Boston ...

S: WHOA! BOSTON?!

J: Boston KICKED ASS! They only had two albums, but they rocked. The first album I ever bought was Fleetwood Mac, Rumors. I had a crush on Stevie Nicks. She was cute.

S: What are your other passions?

J: You know, I have a family now. So I'd say my kids and my wife are my chief passions. When I used to wrestle when I was younger, you'd have to diet and starve to make weight. And the things you would crave most would be things like fruit, burgers, fries, cake, sugar, anything. If you deprive yourself of a lot of things, you crave what you want the most. So when I'm sitting there working all day and all night on a deadline, the thing that pops into my mind the most is spending time with my family. Before I got married, it was watching movies, playing video games, playing pool, but now, really, I look forward to hanging out with my kids and my wife. And we don't even do anything. We sit around and crack jokes. It's like a house full of inside jokes. We talk about spiders. My youngest daughter asked me why spiders have eight legs, and I told her it's because they have four pairs of shoes. For some reason she thought that was hilarious. Guess you had to be there ....

S: What are you best at?

J: I'm good at games. I used to play a lot of games when I was younger. Strategy games, board games ...

S: Have you ever lost your wallet?

J: A lot of times. At least 15 times. When I was younger I used to lose stuff all the time -- watches, wallets, keys .... And the way I overcame the problem was, well partly, I matured and became more responsible. But when I was 20, I said, "From now on whenever I lose anything, I will do nothing else but search for that thing until I find it." And to this day, that's the strategy I have. Now, I always find what I'm missing. It might take me a couple of hours, but I never let it go. And if you just do that, you'll never lose things again, 'cause your ability to recall the last few days of your life and where you placed things will become amazing.

S: What's a trend or lifestyle that you think

"I've just become interested in comics after years of thinking they were stupid. But after being forced to read GEN13 I have found a reason to live: Fairchild's buns, simply superb." -Matthew B

is on the verge of popularity?

J: I think home schooling is one of those things that's really going to take off. With all of the violence and the crowded classrooms, especially in California, I think more parents will take education into their own hands. We plan to. What else is coming up? Another trend is that more and more people are going to spend time communicating on the computer--.

S: I don't think that's very healthy ...

J: I don't either.

S: Do you ever write poems or songs?

J: No.

S: What's the most important thing you have to do this week?

J: Get my work done.

S: What are your thoughts on fast food?

J: Fast food serves a function. When I'm hungry and I need to eat fast, <laughter> But, it's not my first choice. Sometimes I get a hankering for Jack in the Box tacos though.

S: Blasph!

J: No way! When I was a kid, I used to ride my bike up to Jack in the Box and I'd order like five tacos. That's what I thought Mexican food was before I moved out here.

S: What do you spend your money on?

J: What dollar range are you talking about?

S: Well, think about the little guys ...

J: Music, laser discs, video games, original art, and if I had more of it, sports cars. Those would be fun to collect. Oh, and sports events! You know, get out! So I'm not always watching that stuff on TV.

S: What's the latest prank that you pulled?

J: Well, it involved Alex (Garner), and he'd kill me if I spoke on the record about it.

S: What's your most recent dream?

J: I have more anxiety dreams now than when I was younger. I dream about being late on my deadlines.

S: What's the last book you read?

The last book I read was a biography of Oliver Stone. And *Leaving Las Vegas*. Another book called *Hit and Run*. It was about these two Hollywood guys and how they took Sony to the cleaners in Hollywood.

S: What are the last three CD's you bought?

J: I just bought the new R.E.M. and a Bad Company album, a compilation. Cause I used to be into Bad Company. <laughter>

Remember that song, "Shooting star"? Best of Jethro Tull. Have you ever listened to Jethro Tull?

S: Nooo.

J: Or Eric Clapton? I don't know, ya gotta mix it up! You have to know where this stuff came from ...

S: How many stereos are in your house?

Maybe like two or three.

S: Okay, what ranks up there with drawing?

J: Tequila. <laughter> Like I said before, when I'm with the family and we're eating dinner, you can't beat that. No one else can understand it. You can have people over and they just wouldn't understand it. They'd just be laughing politely. We all have our own little jokes. Traveling. I enjoy eating out in foreign countries because eating out is just more of an event overseas. I think it's important to realize that America is not the center of the world. Everything is so fast and on-the-go here. We could learn to slow down and enjoy things a little more.

S: Have you ever stolen anything?

J: Once, a long time ago! <laughter> When I was a kid. I was not a big shoplifter, but when I was really young I was really into GI Joes. This is when they were 12" tall. You could open up the boxes and they'd have these little revolvers in their little plastic holsters, and I kept losing mine because they were so small! I opened up a box and took a gun and put the Joe back. I felt so horrible about it. That was the end of my criminal career.

S: How much money do you walk around with?

J: I always keep an emergency twenty in my wallet, folded up. I've had to use it three or four times, but I always replace it.

S: An emergency $20, huh?

J: And I carry anywhere from $20 to $100 in my wallet.

S: How many hours a day do you draw?

J: Toward the end of a deadline? I was drawing two pages a day, and all I was doing was drawing, eating, and sleeping, so I was drawing about 17 hours a day. And out of those, two hours were for eating or taking little breaks

here and there. About 14 to 15 hours of real work. On a regular work day, I'm drawing 7 to 9 hours a day.

S: How many times do you wear your jeans before washing them again?

J: Twice.

S: Did you ever wear terry cloth wrist bands?

J. No, but Brandon Choi used to. <laughter>

S: No way!

J: Oooooooh yeah! <laughter> He used to crack me up. I mean, I'll wear a headband now and then, but wrist guards back then? I said, "You know what? You're not a pro athlete! How's that going to help your tennis game?" I'm not one for looking the part. I think it's more important to do the activity than to look like you're doing the activity. It's not about having the right racket.

S: Have you ever been arrested?

J: No.

S: Name three cool people you'd like to meet.

J: Alexander the Great, but he's dead. You know, he conquered most of the Western civilized world at the time, I guess, before he was 30. Jesus Christ would be another one. See whether the Bible's depiction was accurate. You know what I'm saying?

S: Uh huh.

A third person would be Marilyn Monroe. I think that'd be kind of interesting, or Elvis. To be a part of their entourage and their lives.

S: Where do you go for fun?

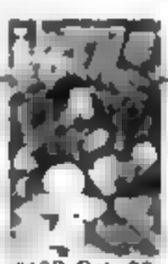
J: For real fun? I go to Las Vegas! But for fun around here? I like to go golfing, to the shooting range, I like to go to the movies and nice restaurants with my wife, shoot pool with my friends ...

S: Have you ever received any death threats?

J: Never.

S: Describe your worst fear.

J: Not being able to run a viable comic book company because the business is collapsing around it. Another fear. Losing a child. Sadly, there are predators out there.



S: How many times have you been interviewed?

J: A couple hundred times.

S: What's your most annoying habit?

J: Hmmm. My wife would say that I'm always late. That I never show up at home on time, and that a lot of times I'll be there, but I won't be there. I'll be thinking about something else. And I have horrible penmanship.

S: Okay, the best and worst movies.

J: The *Godfather I* and *II*. *Spartacus*, great movie. When I was younger, *Star Wars*, *Return of the Jedi*, great movies. Alien, good movie. *Raiders of the Lost Ark*. The worst movies? *Barb Wire*. The opening credits were pretty exciting, and it nicked pretty much after that. Disappointing movies? *Time Bandits* ...

S: ID4?

J: The first third was as good as any movie I've ever seen, the second third was okay, and the third part kind of sucked. My Apple computer cannot communicate with eighty percent of the computers on this earth, and yet this thing could go up and interface with alien technology and zap their whole computer system. Unbelievable.

S: Where do you see yourself in five years?

J: Five years. Ahhhh, I'll be 37... I have a game plan, but it's something I don't like to discuss with people because they might rip me off. <laughter> Obviously I'd like to be happier, more successful, and I would like there to be more challenges where we can take these ideas and expand them from publishing to games and to movies. I think it'd be great to see a Gen13 movie out there be very successful and to see, Gen13 #3: The Return of Lynch! Stuff like that.

S: Who influences you?

J. My wife. You know, I used to have a lot more artistic influences when I was breaking into the biz. In terms of my life and my career, it's my wife and my kids right now.

S: Do you have any pets?

I have a black cat named Sabra. Pees all over the place. There you go, you can sell eight zillion comic books of the X-Men, but you still have to clean up your cat's piss.

S: Do you mosh?

J: I moshed informally, before it became known as moshing. I used to wrestle! It was moshing, but with skill.

S: Name three cartoons you watched as a kid that you wish were still on TV.

J: They actually are still on TV, but I tried watching them again and they just sucked. They used to be so cool but I try not to watch them because it ruins my experience or recollection of them. Was a big *Speed Racer* fan, *Johnny Quest*, *Johnny Socko and his giant robots*, *Ultraman*, *Batman* with Adam West...

S: What's one thing you accomplished that you never thought you could do?

J: I thought I'd never marry the wife I have. I had this intense crush on her, we started going out, and then I married her.

S: Would you ever change anything about yourself?

J: Yeah, I wish I had more empathy toward my fellow human man. I think a lot of people think I come off aloof, and that's just because ... I am! <laughter> There are people I consider my friends, to whom I'm very close, and I think they see the real me, but certainly with strangers and people who I meet for the very first time, I might come off aloof. I'm not a real extrovert, warm-touchy-feely type of person.

S: Who's your favorite performer?

J: I have a lot of respect for guys like Harrison Ford and Mel Gibson and Michael Stipe ... Why are you laughing?!S: No! No! Go on! Tom Selleck ...

J: Tom Selleck! <laughter> I was never a Tom Selleck fan. What, you don't like Mel Gibson? Harrison Ford?

S: I love Harrison Ford. He's fine.

J: You know, I wasn't a big Mel Gibson fan. I didn't like any of the *Lethal Weapon* movies, but ever since *Braveheart* ... He directed that movie. I mean, it was an epic! It was like *Spartacus* with those huge battles ... I thought it was a real accomplishment ... I was a big Tom Cruise fan when I was younger. *Risky Business*. Pivotal movie. The guy went to Princeton ... <laughter>

S: Okay what's the one thing you've never been able to do?

J: Wait a minute, I want to hear your answers to these smart ass questions.

S: Nah, that's okay.

J: The one thing I've never been able to do?

S: Slam dunk?

J: I can't even do a simple lay-up.

S: No, neither.

J: I mean, I have a fair amount of coordination, but I cannot run, dribble, and release the ball, have it hit the backboard, and go in. It's easier for me to stand away and shoot than try and do a lay-up. What else can't I do? I can't sing. I'm tone-deaf. I can't sing or act. If you saw me on Bob Newhart, I can't act. My line was, "Hey, how's it going?" and I couldn't even say that without feeling incredibly self-conscious.

S: What's the worst advice your mother ever gave you?

J: Don't date until you get into college. She wanted me completely focused on studying.

S: What was your most humbling experience?

J: Certainly seeing my wife give birth to our children. You realize you can't do that and you're just the seed provider, you're not the child bearer. That was humbling. Hmmm, meeting Steven Spielberg and having him say, "You know, your anatomy stinks."

S: He didn't really say that, did he?

J: No! <laughter>

S: If you were stranded on top of a burning building, name the superhero you'd want to be rescued by.

J: Wonder Woman and her invisible plane.

S: When approaching another person, what's the first thing you look at?

J: Guy or girl?

S: Uh, guy.

J: Their face!

S: What about a woman?

J: Ah, their face ... I usually try and key in on people's faces. Their eyes, their noses, their mouths. I try to figure out how to draw them.

S: If you could be in any MTV video, which one would you be in?

J: Uh, the Robert Palmer videos ... <laughter> Wow, I'm really dating myself. At the time those were rockin' videos. "Addicted to Love" ... Let's see, what other videos do I really like? There's a couple Police videos.

S: You wouldn't want to be in one of those Oasis MTV Beavis videos?

J: No, I'd want to be in one of those Oasis videos, because they don't walk around. They just stand there or lie there.

S: Would you want to be in a rap video?

J: I'd like to be in a rap video because they're such complete male fantasies. It's kind of ridiculous.

S: Is there anything else you want to add?

J: My favorite cereal. Cap'n Crunch with Crunchberries. I've moved from granola to Crunchberries with old age.

"I absolutely love GEN13, love the artwork, love the stories, but most of all I love them chicks" -someone in Adelaide, Australia

Jeff Campbell

"Jeff Campbell is almost as cool as he thinks he is. He likes plain burgers, I mean, he likes to pick the tomatoes off. Thank goodness he can't really play the guitar. I saw the Brady Bunch movie on cable and cracked up because Jeff reminds me of Johnny Bravo. Campbell himself had brief aspirations of being a Rock-and-Roll star. Rock-and-Roll stars get more girls than comic book penciliers. But penciliers, get more girls than bikers. Just ask Alex Garner."

-John Tighe, the inker who's made several appearances in GEN13.

The Muscles Campbell interview.

by sarah. Comments by Brandon "Yoda" Choi

B: Jeff, I've been getting a lot of mail about the issues being late. What the hell's going on?

J: You mean, you haven't been hearing enough of this from other people? <laughter>

B: No.

J: Okay, for those of you who haven't read this in a magazine or heard it at the convention (San Diego) last year was very hectic as far as my personal life goes.

B: You see, Jeff discovered he had a real life. Before that, he didn't know any better.

J: That's true. The honest to God truth is that the first three years I was with the studio, I ate, slept, and drew comic books. I went to Europe and was fortunate enough to meet somebody I had a lot in common with. Unfortunately I wasn't very good at budgeting my time and last year

B: But age and experience has taught Jeff a lot.

J: It all started when I got engaged last year. Fortunately, I happened to fall in love with somebody. Unfortunately, she happened to live in Europe. We arranged many signings to take place in Europe which meant more time away from the book. When Keyke and I got married, it was a big ordeal to organize that type of thing. But once we got it organized, I had to wait in Holland for three months for Keyke's Visa to clear so she could come back home to America with me. And the later half of the year I've been hunting for a house. We used the pennies I had left after all this traveling and our wedding, along with a pretty large inheritance, and are finally going to be able to have a semi-quiet lifestyle for a change in a new house. That pretty much filled up the year which is why I was on and off the book. Hopefully 1997 will be a triumphant return as far as my regular involvement with the book.

B: What is your goal for 1997?

J: To have as many GEN13 issues with my name in the penciller spot as possible again. The goal we're shooting for is 6-9 issues. I think it's pretty reasonable, and I think I can do it. Also, to make the book look nice and get it on track again. I think with all the fill-in artists and the fact that I haven't been as involved with the plotting of the book. I'm sure the fans have noticed and I think they want the book to be the way it was headed a year ago.

B: So, you're movin' to go?

J: I am. But, I haven't moved into my house yet that's still a major distraction. I feel bad about this because other people who have 9-5 jobs buy houses and get married and keep their regular schedule, but drawing comic books is such a labor intensive job that involves 14 hour days and a good portion of the month. When you can give only 6 hours a day or even less, it shows. I can't really take time off from the book, because that means pages not getting done. Regardless of how busy I am one month, or not busy another month, the same

Jeff with Dan Norton and John Tighe. Aug '94

amount of work needs to be done per month. It's hard for me to see a book on the shelf that has the GEN13 logo on it that I had nothing to do with. That's really tough for me to see because I consider it my book and my characters and I want to put my grasp on them again. I feel like I've been away from home too long and they've been running around the house making a mess.

B: Hey, Jeff, what was one of your favorite cartoons when you were 13?

J: One of my favorite cartoons around that time was G-Force. Lately, I've been watching it on the Cartoon Network. It's a pretty kick ass show. I watch it and I go, "Man, that's what I dug when I was 13". It puts me in a state of mind of what to draw now that I'm an adult. Watching that cartoon now, really puts me back into that mind set of a 13-year-old. That's the way I think of comics. There's a lot of comic book artists out there who are approaching comics and say, "From an ADULT point of view" and I think they forget that comic books are geared towards the kids. I have no apologies about making a comic book that is geared toward a 13 year-old.

B: How do you, Jim, and Brandon arrive at an issue of GEN13?

"Do any of the women of Gen-13 wear underwear under those tight clothes? I have to tell you something it does not show! You could clearly see the hump in the center of the breasts (WOW)! - axel

J: It varies. Last year, because I was so uninvolved with so the book, Brandon took more of the weight upon his shoulders. But, usually it's a 50-50 kind of thing. We'll jointly come up with characters, plots, and ideas. It's just a matter of going back and forth; Brandon gives me a loose breakdown of the plot and I pick and choose what I want to do--expand scenes, cut scenes, change scenes around--I work on the pages, give them to Brandon and he'll make changes, not to the artwork, but to the dialogue. Then we end up with something that winds up on the newsstands.

Q: What are your current influences?

J: Hmmm. That's a good question :). Not as many comic book artists as I used to. I seem to have recently gotten into a lot of other kinds of artwork. Joe Chiodo introduced me to a painter who did a lot of "good girl" pinup art in the '60s. His name is Gil Elvgren. I've really been influenced by his style lately as far as the way I draw their shapes and the expressions I put on the Gen-13 girls. I'm also looking a lot at ... everything, it seems like! Before, my influences were really narrow. I'm looking at a lot of animation because I want to keep my stuff lively. It's weird, at the same time, being that I have a very cartoony style, I want to keep it cartoony and energetic, but there's another part of me that's looking forward to realism these days. It's this weird tug of war

Q: What do you like to do in your free time?

J: It's been so long since I've had free time, I almost forgot what I used to do ... I still like to watch movies. That's my favorite thing to do. Even though it's not very productive and you don't get very much exercise doing it, or that much sun. <laughter> But watching movies is cool. Ah, I made the mistake of buying a Sony PlayStation last year and that's pretty fun to play. Mainly because we're (WildStorm -ed) dabbling in video games these days and it's good that I know what they're capable of doing. And spending time with my wife. I'm not really what you'd call a "Mr. party-animal-social-machine."

Q: You're no longer on the prowl...

J: And even when I was on the prowl, it wasn't even something I liked to do. I felt like it was something I had to do. <laughter>

Q: We forced you to do it!

J: Exactly. Yeah, so I'm not up on the latest dance moves at the Romper Room (an all ages club in downtown San Diego -ed). I just like hanging out, pretty much. I'm always going to be that type. After another year, I might be into traveling again. Keyke and I were talking about taking a month off and driving around the United States. At least driving up the coast of California.

Q: What do you think of your style in the GEN13 miniseries?

J: When I first got into comic books, I was a really big Art Adams fan. I was always the guy who'd say, "Aw, man, Art Adams! I love his stuff. I especially love his old stuff." Mainly because, at the time, I thought, "Wow! This older stuff has more detail and had more of what I liked to see in comic books." As I got older, I pretty much appreciated everything that the guy does including what he does now. The charm of the older stuff, why I initially got into comic books, is what gave me that thrill, so I'll always have a special place in my heart for that particular stuff. It's not so much how he was drawing back then, I just enjoyed it at that age. I think that's what the kids are thinking now. I'm sure my style has changed, I mean, I see a big change. But, when they first picked up those GEN13 issues, that was the first time they saw those characters, so that's always going to be what gave them that thrill. Now that they've seen the characters, I think they're comfortable with my characters. For them, there will never be that initial shock or excitement of seeing those characters drawn for the first time. That's one part of it, and the other thing is that I draw differently now. It's a little softer and less dirty as far as line work goes. I thought I was putting down way too much cross-hatching and senseless detail that didn't need to be there. Now, I'm leaning more toward a cleaner, faster, easier-on-the-eye-style and I like where I'm going. There's always going to be people who say, "I like your old stuff better" or "There was more detail in the old stuff" but when I was drawing the miniseries, it took me two months per issue. I don't think it'll be anytime soon that I'll return to that style. I like what I'm doing right now much better.

Q: Which character do you enjoy drawing the [redacted]

J: Well, I just did those three mini-issues with Grunge (GEN13 A, B, C -ed) and that was pretty fun just because I never really got to focus that character. I feel like I really learned how to draw him after doing those issues. I got to do all these different expressions with him. Before, he would make either his shocked or gritty-mad face. I'm at the point where I like to draw all of them-- I mean, I even like drawing Burnout now and I never liked that character, drawing-wise. I know a lot of people like him, but he used to be really dry. Like I said, Grunge is really fun. Lately, I've really enjoyed drawing Rainmaker because I think I'm finally getting her features down. People were really razzin' me that she didn't look Native-American. Watching what Adam Hughes did with her in Ordinary Heroes made me realize what I could do. I didn't want to go too extreme on her features like Adam did. I think there's somewhere in-between where my Rainmaker falls. I don't think she looks like a white girl with a tan but instead looks more Native-American, which is what I'm going for.

Q: Does Grunge look ethnic to you?

J: I guess. But I always thought Grunge was half of something else other than Chinese. I always thought maybe there was some Hawaiian in

I really admire Fairchild's bust what size is it? How did Freefall get that very cute butt? How do they keep thier figures impressive ones if I do say so myself!!! ? -Akiko

him. I don't think any of us thought he was 100% Chinese, because we always drew him with body hair and we gave him a tan. When you start a character out like that, how can you backtrack to make him look Chinese? I've always seen Grunge as somewhat of an ethnic mutt. Is that offensive? You know what I mean, Sarah. He's definitely not any one race. And, I prefer him that way. I think it'd be stupid if I had to make him look exactly like somebody's expectations. He's obviously got some other kind of stuff going on in there, and he's fun to draw'

S: What comic books have you been reading lately?

J. Not too many. I know there are some, but they're not coming to me ... I read Monkey Man & O'Brien and I thought that kicked ass. I read Bodybags and I liked the artwork. It wasn't my kind of story I had high hopes for that one. I read a Boba Fett comic. <laughter> I read some of the Heroes Reborn stuff. I read Fantastic Four That was pretty fun.

S: Do you like what Jim's doing now?

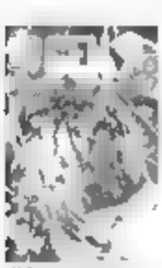
J. Yeah' I like it a lot! I think it's cool and it amazes me that he can produce that kind of comic book and do it in four weeks. Unless I saw him doing it, I'd say it's impossible to put that much detail and craftsmanship into a comic book and have it come out every four weeks. I think he's the only guy in the business who could do it I know there are people who get a comic book out every four weeks, but I think it slides or slacks in certain areas. FF is a well-rounded comic book. I aspire, one day, to get my comic book out regularly.

S: How's your family? Do you and your sister talk often?

J: Yeah! I talk to them a lot. If not every week, then every week and a half or so. Especially now, my sister is going to art school. She's hoping to be an architect. And my brother's a leader of a high school rock band called "The Decepticons." We always talk on the phone about what we're listening to these days...

S: What are you listening to these days?

J: I think my favorite group right now is Oasis. I know a lot of people are going to hate me for that. But, Oasis and Smashing Pumpkins are my favorite groups right now. I also like a band that's popular in Europe called Blur. I know it's not too incredibly hip, but that's what I dig



S: That's okay, Jeff, you'll never be hip. <laughter>

J. That's what comes with being married. <laughter>

S: One of the things the kids like is that you are on the cutting edge when you draw T-shirts and posters with band names....

J: Yeah, and I'm sort of slipping out of that. I thought maybe I was forcing it too much. Like I saw this Marilyn Manson video the other day and it looked really cool. Whereas the old Jeff would try to figure out how to make a comic book around it, now I'm going, "Ya know, that seems too forced." Maybe I'll start making up band names to put on T-shirts so people won't know if they're hip or not.<laughter> When I put existing bands on T-shirts, the comic book is so late that by the time it comes out, that band's already...over. Like, when I did that White Zombie T-shirt. It seemed like in a month and a half that band was so overplayed that by the time the comic book finally came out. It seems like you have to catch a band right when it's happening, because if the book is late, Grunge looks passé. <laughter> Same with the haircuts. I gave Grunge that George Clooney haircut and a lot of people hated it. But it was fun to do. People always accuse me of being trendy with that, but I thought it'd look cool on him. Whether people like it or not, these characters are teenagers and teens are on the cutting edge and hip If people are going to point fingers at me for reflecting that, I don't really get it. Anyway, Grunge's hair is longer now. Now, I'll get a bunch of letters saying they like it short!

S: What about Sarah's sexual preference?

J: Yeah, we kind of laid off of that issue for a while. Mainly because I felt like I was getting pressure from the studio. I felt like we were making progress with her sexuality, but then, you know what happened with the censoring of Issue #5 ..

S: Oh, the kiss?

J: Yeah, and after that, I thought, "Ya know, where can we go from here?" I mean, I wouldn't want to go too far, but I didn't think it was too far. Part of me was kind of pissed off and I didn't want to push it anymore. I felt the studio was overprotecting and maybe even babying the GEN13 audience too much. (see the Rainmaker Q&A -sb.)

S: How about Caitlin. What are your big plans with her?

J: I don't know People always want her to make more progress with her sex life....

S: Uh, I meant, she's looking more sophisticated...

J: Yeah, a bit. She's always had a sophisticated look. I just couldn't pull it off in my early artistic style. I hope I'm getting it down... I think all of them are starting to soften up a little bit, not as far as getting pudgy, I mean, soften up as far as their personalities and the way I approach them. I don't want to make any major revelations about Caitlin. The cool thing about that character is that she's so pure and unworldly and that's what makes her cool. The more experience she gets, the more the character ceases to interest me. I want her to be a virgin for life' <laughter> Obviously a character has to grow. I just hope we take it real slow with her

Where could I see Fairchild and Freefall naked? Please tell me !! Why do you always have to cover up some parts of the comic book panels? It would be even better if you didn't. -Anthony

B: Is there one character that is more difficult to draw than the others?

J: I think the one that's hard to draw is Qeelocke which is why we sent him away from the book for a while. I had this great idea for him and then it came out all crappy and I said, "All right, ya little green twirp, this isn't working so we're going to send you back home!" <laughter> He'll come back pretty soon.

B: What are some of your favorite penciled pages?

J: I really like the cover to #12. And the cover to #14, with Freefall. That one kind of works. There's that page in #13A where Freefall first appears as the fairy in front of Grunge. I got a good reaction to that one. I pretty much altered the plot just so I could draw that page. Most of the time it's like a panel here or a face there, it's never an overall package that I'm happy with.

B: Do you still feel like you're neglecting Burnout?

J: No, not really. Even though I'm enjoying drawing him, he's still, to me, the blandest character. Maybe because he's the most like me! <laughter> The other characters do things that I would never do, which is why I find them more interesting. Burnout plays it too safe, and those characters are boring to draw.

B: Do you enjoy drawing Anna or Lynch?

J: Yeah! Unfortunately those characters don't appear as much as I'd like them to, but they are supporting characters, in my opinion, and they'll always be in background rather than a full-page spread. I always think it's sort of goofy when we do those shopping trips, which Gen-13 seem to do all the time, and Lynch and Anna are there, because I think that's pretty square. But the plot always says they have to be there for character development. I'm trying to weed those shopping trips out! <laughter> But, we do have some big plans for those two. Especially Anna, but it's this big revelation that I can't talk about.

The Wedding Invitation

B: You know, one of the big questions people have is how do you draw legs.

J: How do I draw legs? It's hard to explain, I guess I've always had a preference for long, slender, female legs so I guess I've just given them a lot of study. Hopefully it makes up for the fact that I can't draw boobs to save my life. I'm always changing what I'm doing anyway, to keep it interesting. Before, I was known for drawing the characters long-legged but I think I'm pulling away from that. And people used to say, "Oh! You draw such big eyes!" But, I don't think my eyes are that big anymore. I could give each kid out there a special drawing lesson, but that'll never happen. It's one of those things that, if you catch me at a convention and you want to know how to do something, I'm usually more interested in answering those questions than talking about what is Grunge going to do in the next issue. I kind of played around with the idea, in my infinite spare time that I never have, of putting together "How to Draw Comics the Campbell Way."

B: Oh, yeah?

J: Yeah, but I'd be afraid to do that because it'd be the kiss of death for my career. Then, all of the whatever-imitators, who I feel like are already on my ass now, would have all my secrets. If they haven't figured out my secrets yet, this would certainly give them free reign to go after me. I think the more artists you have out there imitating your style, the faster you become extinct as a comic book artist. And even faster, the fans burn out on you and your work.

B: Are you looking forward to drawing [redacted]?

J: Oh, yeah, in case fans didn't know, we had planned on doing GEN13/Batman this year but because I thought my book was in a nose dive, I felt I had to pull up my plane before I jump in and start flying another one. I have to arrange the affairs in GEN13 before I goof around with a crossover. Once this book is on track again, at the tail-end of next year, I'll do the Batman crossover. I've been dying to do that book. It'll be the project of ... I won't say the project of my career, but it'll be the biggest thing I've ever been involved with yet, so that's pretty cool.

B: Will we ever see a CAP'N PYRO comic book?

J: Well, we sort of, brought him back in issue #13. CAP'N PYRO is a concept I had before I even got into comic books. It's weird. After you've drawn comics for a while, you start to rethink how you'd approach them. Having come up with that team of characters before I'd even drawn my first whole comic book, I didn't really know what I was getting into. Having drawn GEN13 for a while now, I realized that it's good when you draw a comic book, to have fewer characters. It's good to have characters who aren't so flashy, but have more substance. And CAP'N PYRO was a real flashy and crowded superhero team that would be too convoluted to do in a comic book. Maybe I'll pick elements of it out someday and do it as a comic book, but my interests are way different now.

B: Thanks, Jeff!

J: Sure!

"Mr. Campbell, I just wanted to say you are the best artist in the universe and just happen to be my role model, as is Jim Lee. I was born in Seoul, Korea just like Jim Lee." —Love, Peace. Tony

"I have just finished GEN13 #12. May I say that it started so promising with some of the best artwork I've seen in a long time... and then dived into oblivion with the change in penciller half way through." -a fan

"Coine on DADDY"

Meet the bad boys of coloring, Joe Chiodo and Martin Jimenez.

Interview by snowleopard booker.

'Chī • dō **Joe Chiodo &**

'Hi • men • ez **Martin Jimenez**

Reach into your long box of comics, grab the latest issue of GEN13 and scope out the credits. See where it says "Colors: Joe Chiodo with Martin Jimenez"? Do you have any idea what that sort of credit means? If not, read on and meet the guys who sit in a sunny room with three thousand dollars worth of markers and color the best artwork in the comic book world.

S: How come you guys color GEN13?

J: <laughter> I think the main reason is because we're in a position where we can be a little selective with the kind of artists we like to work on, and Jeff is probably one of the best artists here, so we like to work on his book.

S: Would you guys consider yourselves awesome colorists?

J: I think we consider ourselves the QUICKEST because there's two of us so we can assembly-line the work and turn around books really quickly.

S: Do you still enjoy coloring GEN13?

M: Oh yeah, and Jeff is improving constantly. We try to push the colors that we use on his book and make it more exciting everytime we do an issue.

S: So, what are some of your favorite things about the book?

M: I think the characters and the way Jeff draws them-- and the stories are funnier. They're a little more bonney than your normal superhero comics.

S: When you guys are coloring, do you ever imagine what the dialogue is?

J: Sometimes we add our own dialogue on the corners of the pages.

S: Give me an example.

J: Like, "Pull my finger!?"

S: Oh, I've seen that before. What's up with that?

J: Someone has a finger pointing in every issue!

M: It's kind of a running joke.

S: What issue do you see GEN13 getting up to?

J: Oh, I see it running for a long time. As long as Jeff is interested in drawing GEN13, it'll keep going.

S: Do you have a favorite Gen-13 girl?

M: I never really thought about it. I like all three of them.

S: Do you have like a first, second, and third?

M: I think everybody likes Fairchild.

S: Second?

M: Maybe, Roxy.

S: What about the guys. Do Grunge and Burnout ever get on your nerves?

M: Nah, they're cool.

S: Do you ever pretend you're one of the characters?

J: I do! <laughter>

S: Who's your favorite Gen-13 girl, Joe?

J: I like Roxy the best. I like her hair. And she's more flamboyant than the others.

S: Who's second?

J: Probably Fairchild.

S: Are you ever startled by the artwork? Like when Rainmaker was grabbing Freefall's butt?

J: Yeah, occasionally we are... aghast. <laughter>

S: But you guys never say anything!

J: Once in a while we'll say, "Too much wet T-shirt' or 'Hey, this is getting a little carried away..."

S: How much time do you spend on a page of GEN13?

J: We spend about two hours on a page. One hour each.

S: Martin, what do you do for a page?

M: I do all the research on the costumes and read the plot to find out if it's day or night. I try to keep the light sources consistent throughout a scene. I usually do everything except for flesh.

S: And Joe does the rendering?

M: Yeah, we found it goes faster.

S: Is there anything about coloring that's difficult?

J: I think that because of the sheer volume of work we've done, we can solve problems easier. After several thousands of pages of coloring, you constantly have to solve problems. I very rarely have to start a page over because we know procedurally how to work a page. The thing that keeps us interested is being able to experiment -- to try something new and push ourselves to NOT make it look as repetitive as it could be since we've formalized this stuff so much. We could do it in our sleep if we wanted to, but we try to push the envelope and do exciting things with the color.

S: Do you have favorite colors that you use?

J: I think it's not so much the color, it's the overall page.

S: Say PURPLE, Joe!

J: Okay, PURPLE... <laughter>

S: That IS your favorite color, right?

J: Well, I like TEAL a lot. We have creepy green.....<laughter>

S: How much money do you guys spend on markers?

J: We constantly have to keep upgrading and buying new markers, so it's a lot of money. It's like $300 for that set $600 for that set. Plus refills. (Joe points to his sets of markers).

S: So, with refills, you have over $2,000 in markers?

J. Over.

Q: Can I get a rundown of all your supplies?

J. We use Design 2, Prisma Color Art Markers, Pantone Tria colors, and I use Prisma Colored Pencils too.

Q: What kind of paper do you use?

J: We use smoother paper because it holds the ink really well and the page can fit through a Xerox machine. If you use a marker over a rough surface paper, the black ink from the Xerox will come up and the marker will pick up the ink and smear.

Q: Are you guys big comic book fans?

M: I used to read Groo, but that got canceled.

Q: Are you a big comic book fan, Joe?

J: Not really. I always liked the illustrators and the Warren magazines like The Creepy's and The Eerie's. In the early '80s I liked Frank Miller 's 'Daredevil' and Walt Simonson s 'Thor'.

Q: I don't see you guys using much reference. Do any other artists inspire you?

J: Not really. We've done so much of this stuff that we know what works and what doesn't. There are certain things that we'd like to do– I would like to be a little more monochromatic with the work, but if I were a kid picking up a comic book, I'd want to see a lot of vibrant colors. That s the whole trick of coloring– trying to get all of these costume colors that are pure yellows and reds and making it work in the context of an environment. It's very difficult to do. You can't do that with monochromatic colors because everybody has their own local color on a costume. Local color' is a color that is not affected by a light source. But it's another thing we do– put effective light sources on these characters to make them look like they're in an environment that's affected by the sun or a light or a ray gun.

Q: How many years have you been coloring?

J For Image, since '92–The inception of Homage Studios.

Q: Did Jim call you up and ask you to be a colorist?

J: Even before it became a studio I was already living in the apartment.

Q: Can you tell me about those days?

J: It was really interesting because I was in New York at the time and I'd always wanted to come back and work in a studio situation, and I knew Scott Williams and Whilce Portacio. They started the studio which was essentially an apartment that they rented with Jim. I told them, geez, I'd love to come back to California and join a studio with you guys and they said come on out. I didn't have that much money at the time, so they said they'd get a bigger apartment and I could live in it and they'll just come over and work. So, I lived in one of the bedrooms and worked in the dining room, and Jim, Whilce and Scott worked in the living room. This went on for almost two years, and eventually they got an office. It was hard because everytime they had a deadline, I had to stay up too because they made so much noise I couldn't sleep. <laughter>

Q: Did you think you'd ever be in the situation you're in now?

"Please please please keep J. Scott Campbell as penciller! I can understand and tolerate guest pencillers every few issues but please keep Campbell as your main artist! It wouldn't be the same without him! Also, the rest of the current creative team is doing a great job. Keep it up!" -Jonathan Lam Calgary, Alberta, Canada

J: No, not in my wildest dreams that it'd turn into a company. At that time, we were working for Marvel. Then Jim and Whilce had an opportunity to start Image with the five other guys and it ballooned into this actual company. It was very strange to start from an apartment and wind up with the studio we have now.

Q: Was it tough working on the Gen13 painted trading card set?

J: Yes and no. Because of all the coloring I've done, my painting work got better. At one point, I didn't paint for about three years. When I started painting again, my drawing and painting got better and I was a lot faster just because of all the coloring that I've done. So with The Art of Chiodo, I think we accumulated a lot of knowledge subconsciously. So now, when I paint or draw something, I have this reservoir of images I can pull up. Subconsciously, I've probably colored a zillion arms and faces to where I know how an arm or face works.

Q: Is The Art of Chiodo one of your favorite projects?

J: Oh yeah, definitely.

Q: Do you have any advice for people who want to break into coloring?

J: There are a lot of people who say, "I don't know how to draw, but I think I can color." It's easy for us because we've done a lot of work to where it's not a struggle to know what to do. But, when we first start, it took a lot of time. We'd spend one day on a page trying to figure out how to color it–what tools to use and the best way to approach it. I take coloring very seriously and view it as an important part of the artwork. We have to put characters in an environment of light and shadows and cast shadows to where everything is taking place in a reality.

Q: What does GEN13 mean to you?

J Just visually, it s a real fun, bouncy book. The characters are alive. They're not your superhero clenched-teeth characters. They have a lot of emotions and Jeff draws them that way. Brandon writes a lot of humor into the book so it's not like, "Hulk smash building, go on rampage..."

M: I think there's more emotional dynamics in GEN13 stories. You see the characters go through several emotions on just one page, especially Grunge. He'll have a different expression on every single panel.

Q: So, does looking at the Gen-13 girls ever get you excited?

J Uhmmmmmmmmm.

M Uhmmmmmmmmm.

Tomm Coker/Troy Hubbs GEN13/Maxx Dec. '95

"What you guys need is to find a direction a theme How exactly do the Gen-13 fit into the Wildstorm universe? What's their purpose? There's been a lot of delving into the characters and their personalities, which is cool, but we need more stuff like #1 2 and #5-6 plots to go along with those cool characters." -Mike Leonard, Cherry Tree, PA

Keyke

Move over Roxy, there's a new girl in town.....

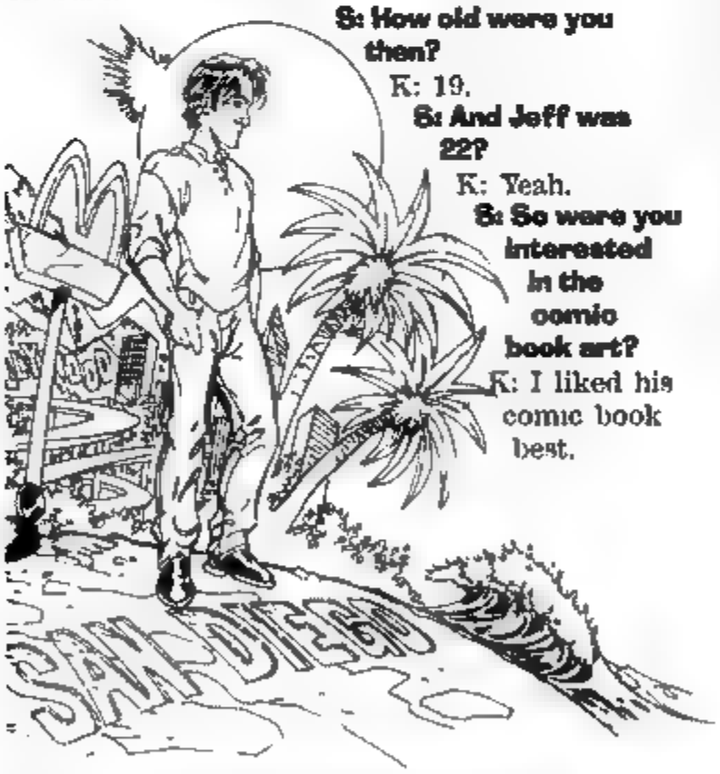
InTervieW by: Sarah.

She's lived in Amsterdam her whole life and she's never worn a pair of wooden shoes. Or, lived in a Windmill. I met this girl last Fall when she came to my house to be with her new boyfriend (my roommate), Jeff Campbell. Meet KEYKE CAMPBELL, the 21-year-old wonder girl who stole Jeff's heart away from his former girlfriends: Caitlin and Roxy.

S: Keyke, can you tell the fans how you and Jeff met?K: We met in Amsterdam at the last stop on their tour in Europe. It was their last day, actually, they were in Europe. I was there with a friend and we were standing in line and I thought, well, I could give it a try and ask if he'd draw something for me. Okay he could, and I stood behind him and we talked, and since I don't know much about comic books, I asked about normal kinds of things like what movies, what groups he liked and we clicked. He called me later on that evening and we had a great time and the next morning he left!

S: Did you think Jeff was cute when you were standing behind him watching him draw?

K: Sure!



S: How old were you then?

K: 19.

S: And Jeff was 22?

K: Yeah.

S: So were you interested in the comic book art?

K: I liked his comic book best.

S: So you and Jeff fell madly in love in Europe, right?

K: Yep.

S: What month was this?

K: Last April

S: So then Jeff came back to the U.S. after the tour and when is the next time you saw each other?

K: Six months later he came to Europe for a signing in Brussels. I wanted my family to know who I'm going to live with for the next three months. So he came out and after a week, we both went to America.

S: So, you guys met and six months later, Jeff goes to Holland for a week and then you guys come back to the states together and you stay [redacted]

K: Yeah.

S: So after those three months were up, you went back to Holland... And what month was this?

K: January.

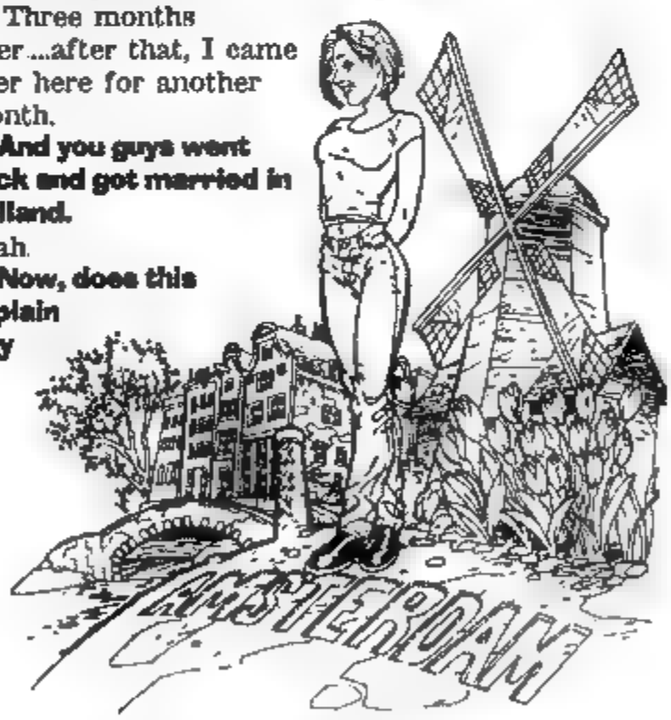
S: So in January, you go back to Holland. And when did you see each other again?

K: Three months later....after that, I came over here for another month.

S: And you guys went back and got married in Holland.

Yeah.

S: Now, does this explain why [redacted]



K: <laughter> Oh, yes it does! <laughter>

S: So would you mind taking responsibility for [redacted]

K: <laughter> What do you think?! Of course I do! <laughter> No! All that time I'm going, 'You really need to work, Jeff, you really do!" And he's like, 'Let's go to the movies tonight! I've been working all week!'

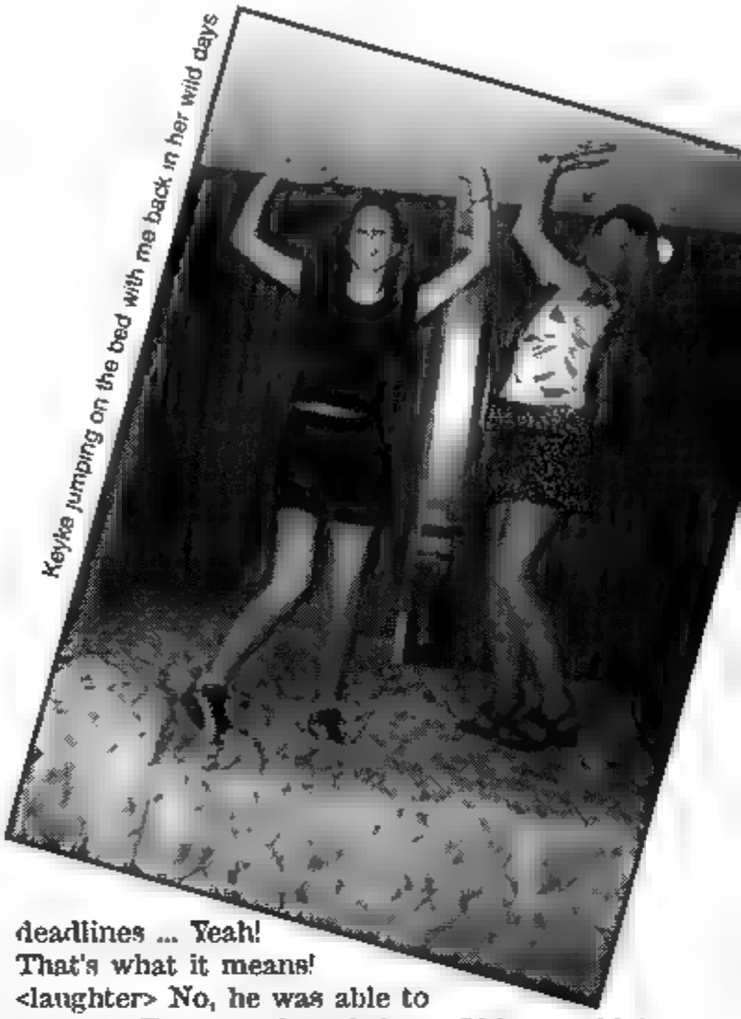
S: So, this is an apology to all the GEN13 fans, it's Keyke's fault that Jeff's behind in drawing this book.... <laughter>

Adam Hughes / Ordinary Heroes #1 Feb. '96

"Man! What the heck was that! Lynch, Fairchild. You know (think I'm gonna hurl) What was scarier Lynch frenching Fairchild or Fairchild being only surprised (not disgusted, mortified or compelled to commit ritual suicide?) Who wrote this story line should be shot. -Hochges

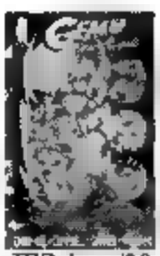
K: <laughter> Oh, that s nice! <laughter>
S: Just joking. So, how long have you been married? Like 8 months?
K: Yeah!
S: So, do you have a favorite character in GEN13?
K: Not really ... well, I guess Fairchild.
S: Yeah, she's cool. How about Grunge or Bobby. Are those two kinds of guys you'd ever date?
K: I would date... Burnout.
S: Do you think he's cute?
K: He seems like a cool guy.
S: Hey, do you like him with or without the goatee.
K: Ah, without. Hey, I'm MARRIED ... !

S: Well, I think Jeff would date Roxy if he could...
K: Hmm. So, I guess Roxy should be my favorite. Can we change that?
S: How many times has Jeff made you watch [redacted]
K: Oh, not that many times. He s been trying...
S: How 'bout Empire?
K: Uhmmm...
S: So he hasn't made you memorize the characters ... ?
K: No...
S: What about reference materials coming to the house. Like, what kind of reference does [redacted]
K: < laughter> All of 'girls' magazines ... I remember the first time I went to his house and he had all these Playboys on the shelves. I was like, Oh, I see!'
S: And what did he say?
K: "Ah, REFERENCE!"
S: Yeah, 'reference'. Now, do you like America?
K: Yeah.
S: Your mom probably misses you a lot.
K. My mom, Elly...
S: When are you going back to visit Holland?
K: Maybe in the spring. I don t know because I am also going to school right now.
S: What school are you going to?
K: The Advertising Arts college downtown.
S: So, what do you think of GEN13?
K. I like it a lot! The young superheroes, you know, not the robot-type kind of things. . [redacted]
K. I don t like monsters that much. And the monsters that are in GEN13 are kind of cool in comparison to other comic books.
S: So what kinds of classes are you taking in college?
K: Right now, Desktop publishing and Multi-media.
S: Are those cool?
K: It's pretty cool, yeah, but we just started two weeks ago.
S: Are there any cute guys in your class?
K: <laughter> NO! THERE AREN'T! I'M MARRIED! <laughter>
S: So, what does GEN13 mean to you?
K: It means Jeff working all the time! On



deadlines ... Yeah!
That's what it means!
<laughter> No, he was able to come to Europe a lot of times. If he wouldn't of been working on GEN13, I don t think a long distance relationship would of worked.
S: Would you say GEN13 is responsible for your marriage?
K: Sure!
S: And your love and your happiness?
K: Yeah!
S: So how old are you now?
K: 21
S: And Jeff is 23? Hey, do you have any sketches of [redacted]
K: No, Jeff keeps all that.
S: What are some of your favorite pieces of artwork that Jeff has done?
K: I really like that Vampirella cover he did. He s like, "I can t believe you like that one!" I like the 'Indiana Jones' issues...
S: Do you wish you could be one of these girls running around in this comic book?
K: <laughter> No!
S: No? I think it'd be pretty fun. I'd be Fairchild.
K: <laughter> Yeah, you could be...
S: Is there anything else you'd like to add to this interview?
K: I love my family!

The Campbells



Why do you outline the women's figures and underwear even when they are wearing loose clothes? GOOD JOB !! -Sam Ware

Alex Garner

Interesting species: Alex "cowboys-are-my-life" Garner

interview by: sarah becker
interruptions by: Scott Dunbier (SD)

When you first meet ALEX GARNER, don't expect him to tell you his whole life story, because he won't. He's a private guy who won't go out of his way to tell you a thing about his 26 years on the planet unless, well, you ask him. And his first question to you might be "Why? Who wants to know?"

Anyway, if you're at a con or a signing and you decide to approach "Ink Boy", start out with topics like the Dallas Cowboys, or Texas, or his years as an inker in the business. But don't bother discussing women, because when it comes to girls, he's as shy as a forest animal.

S: Garner, what do you do for GEN13?
A: I am the inker for GEN13.
S: Are you any good?
A: <laughter> Ah, I'm Okay.
S: But Scott Williams is better.
A: Scott Williams is the king of all inkers...below Scott there is no definitive pecking order.
S: Are you sure about that?
A: Yeah.
S: What about Tim Townsend?
A: Tim is up there.
SD: He did a nice job on that Campbell Swimsuit cover.
A: He certainly did. Tim did a terrific job on that.
S: Yeah. Do you have a favorite GEN13 character?
A: Sure. Fairchild.
S: Why?
A: Because she's a Computer Science major, which I was also, and she's a very beautiful redhead. So, she's interesting.
S: So you like her because she took a Computer Science class.
SD: Sure...

S: All right, Garner, what do you really like about her...
A: I like her because she's kind of a nerdy character, but outwardly, she's a mega-babe and she doesn't know it. It's an interesting duality. The other characters, Grunge, he's pretty straightforward, he's disgusting. Burnout-- I don't know, nothing's really been established on him. Freefall-- I've always thought of her as Campbell's character. Rainmaker.... she's interesting, it's more like a process of elimination to get to Fairchild as my fave.
S: Do you have any advice for aspiring inkers out there? Because, for some reason, people like your inks.
A: <laughter> Yeah, well, OK. My advice? <laughter> Study various inkers: Scott Williams, Mark Farmer-- really concentrate on learning the tools, and don't stop once you start using them because they're very easy to get frustrated with over the first few months. A crow quill and a brush are very tough to use. It took me about a year before I was even slightly comfortable with what I was doing. Perseverance is key!
S: How old were you when you started inking?
A: I was...23.
SD: How old are you now?
A: 26.

S: Are you single, Garner?
A: <laughter> As of now, yes.
S: Are you looking for a certain someone?
A: Yes, just as everybody else in this universe is....
S: Describe your ideal woman.
A: I don't have one specification for who my ideal woman is. Basically, who I'm attracted to is who I'm attracted to at that time. In other words, it's more spontaneous. But if I could picture the ideal woman in my mind, I'm sure I'd go looking for her.
S: What do you do for fun?
A: Badger you!
S: And...
SD: Drink himself into oblivion.
A: I'm working on becoming a 'classic' alcoholic.
S: Really?
A: No...I like to play pool, I like to ski, I like to play soccer...
S: Who's the greatest editor in the world?
A: Mike Heisler.
S: What?
A: No, Sarah would be if Sarah didn't ask personal questions about inkers.
S: I'm supposed to! It's my job. Now, who are your influences?
A: I'd say my biggest influences are Terry Austin, Scott Williams, Michael Golden....
S: Are you aspiring to be one of the 'comic book greats'?
A: <laughter> No...I don't know.
S: Or do you think you're already there...
A: I'm trying to produce work that I envision in my head as being the best possible work that I can do. And, if I become a 'great' in the process, then that's a nice, additional perk. Right now there's definitely a glut of great inkers out there. It's kind

Adam Hughes / Ordinary Heroes #2 July '96

Where can I find nude pictures of Rainmaker, Roxy and Fairchild? You know, without the branches, towels, misplaced balloons, shadows, etc -Tom

of tough to rise above the rest. Each inker has his or her own strengths and weaknesses. Some inkers have a strength that I don't have and I have strengths that other inkers don't have. There's no easy way to quantify who's best.

S: Are there any pencillers out there you want to ink over?

A. Sure, ah, I wouldn't mind inking over... I like inking over Jim... Ah, preface this-- Jeff is my favorite person to work over right now. But, Art Adams would be great, and I once worked over Marc Silvestri and I thought that was a lot of fun. Mike Turner would be fun to work over... and Joe Madureira, I've worked over him a few times, he's fun. There's many, many more.

S: Alex, what does GEN13 mean to you?

A. GEN13 is a book that is always attempting to be cutting edge, I guess.

S: Attempting?

A: Well, who can really say whether we are cutting edge. It's kind of a pompous thing to say, I think we give it a good shot and we're reasonably successful because the kids respond pretty well to it. Jeff is really knowledgeable about that kind of stuff-- and I'll grudgingly admit that you have a small hand in that... <laughter> I could do without some of your goofy crap that you put in.

S: Hey, I like the goofy crap!

A: Well, make your own damn book, GOOF 13 or whatever. <laughter>

S: Nah, I have my own book, we're doing it right now. Garner, does your life revolve around GEN13?

A: <laughter> No, no, though it seems like it does, it really doesn't. If my life revolved around GEN13, I'd be working on it right now.

S: What do you think of the Dallas Cowboys?

A: I think the Dallas Cowboys are the greatest sports franchise in the modern history of man. Actually, make that just the plain history of man. I think we can go back to the ancient Egyptians and not find a better sports franchise... <laughter>

S: 'GEN13 or Cowboys?'

A: That's a tough call. If Jerry Jones called me up and wanted me to do a Dallas Cowboys comic book? Ah, man! I don't know! <laughter> Well, if you're asking what would I sacrifice my life for? Well... I don't know. If the Gen13 were playing in Dallas Cowboys uniforms, then I'd sacrifice myself for them.

S: Is there anything else you want to add about the book or about your job or your love life?

A: I do want to add in this last minute that I resent any inferences to my social life as being pathetic. I resent the implications by the interviewer that I'm a total lame-o. And I resent the fact that the first thing you brought up in this interview is my social life! <laughter>

Dear Mr. Garner,

I have admired your most excellent inking abilities.....

INTERVIEW Questions by:
Michael Lagace
Peace River, AB Canada

1. How long does it take you to ink a pencilled page?
About a day. It depends on the page

2. What kind of inking supplies do you use?
A Hunt crow quill, a Windsor-Newton series 7 #2 sable brush, Gilotte 850 nib (crow quill), and Kohinoor Universal ink.

3. Just between you and me...does J. Scott Campbell hand you stick figures and you spruce them up?
No.

4. What's your favorite piece of your own work?
The GEN13/ Batman promo piece

5. Was Gen13 your first work?
No, WildC.A.T.s #0

6. Where were you born? Birthdate?
Dallas, Texas. 7-22-70

7. What music do you listen to?
Radiohead and U2.

8. What television shows do you watch?
Simpsons, Seinfeld, and ER.

9. What movies have you seen lately?
Trainspotting and *Fargo*.

10. Did you play any high school sports?
Soccer.

11. Do you like Barney the freakin' dinosaur?
No.

12. What comic books should I buy next month?
GEN13 and lots of it.

13. Do you have any super-powers?
Yes.

14. How much could a wood chuck chuck if a woodchuck could chuck wood?
5 6 lbs.

15. Are you happy I'm done with these infernal questions?
No, I wish it could last forever.

WHAT SIZE PANTIES AND UNDERWEAR DO THE MEMBERS OF
[illegible] Michael A. Nappa[illegible]

Gen13 #13B and it kicked mass butt.
Gen13/Spawn crossover could be in the
[illegible], are you the same Sarah that was
you guys!!!

The Real World

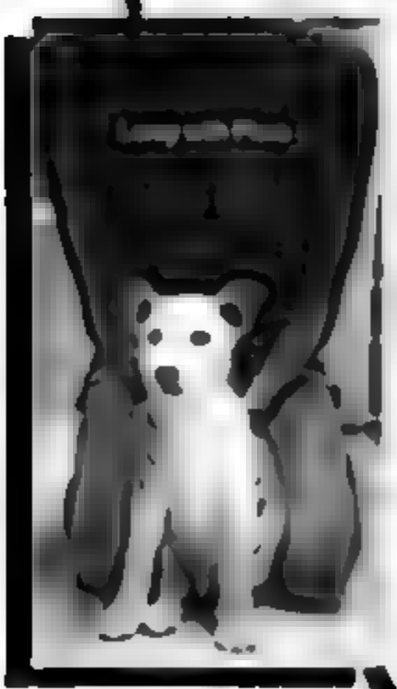
HEY! AREN'T YOU THE GIRL ON THE REAL WORLD? By Sarah

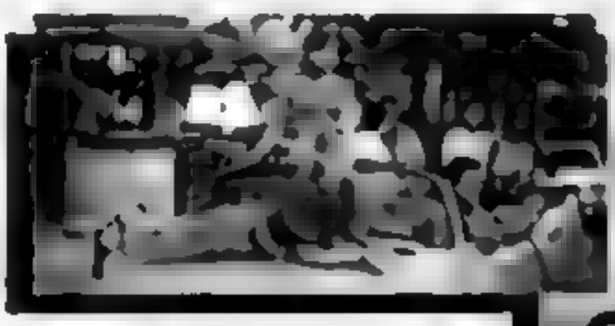
Here's how I ended up on The Real World in Miami. Last November, Marv (one of my roommates) wanted to be on The Real World. So he made a videotape and had it all ready for Fed Ex on a Saturday afternoon. I thought it'd be pretty funny to make a tape and talk about how much The Real World blows. I borrowed Brandon Choi's video camera, went out in front of the house with my skateboard, and had my friend Andy film me. The footage was about five minutes long, and it showed me skating, running around the house like a maniac, and collapsing onto Jeff Campbell's drawing table in his bedroom. There, I explained my job as an editor at WildStorm and I also mentioned that one of my roommates, Jeff, draws a cool comic book named GEN13.

Andy quickly edited the videotape and we tossed it into Marv's Fed Ex box. Next thing you know, MTV faxes me an application for The Real World. Marv was kind of bummed he didn't get a phone call from MTV, but he got over it. MTV called me and asked me to drive to Los Angeles for an interview. I drove up, got interviewed, and thought nothing of it. But to my surprise, they asked to interview me again, and again, and again! I had no idea the whole Real World thing would snowball as fast as it did!

So, it's now the beginning of January '96 and MTV is down to 10 finalists and I'm one of them. I was still indecisive at this point, and I didn't know what to do! Should I stay, or should I go? I had to make up my mind pretty quickly, so I asked everyone I worked with the same question over and over: "Heisler, should I go on The Real World? Campbell, should I go on The Real World? Nap, Brandon, would you do The Real World? John Nee, would you go on The Real World? Garman, would you go on The Real World? Jim, would you go on The Real World?" Everyone had something different to say about the whole idea, but Jim told me to "go for it." And I did!

I lived in Miami Beach from January 27th till June 16th and tried to start a business with Cynthia, Flora, Melissa, Dan, Joe, and Mike. The business bombed, but Miami was a really good time. I still talk to Mike and Cynthia, and Leroy is with my mom in Illinois. Would I do it again? Definitely.





The "Real Cover"
Me and the roommates

"Being one of Freefall's biggest fans, I was hoping you might put out a comic-sized book of the pictures from the Gen-13 card sets as other comic companies have done over the years. The fans would love this. Also, what ever happened with the idea for the Gen kids to have their own action figures? The fans would also love these and most likely buy them by the boxful. would like to dress and undress Freefall and play with her" -Mark Catley

"Where do you guys keep your unedited artwork? I mean, there have GOT to be a few REALLY good drawings of the Gen13 ladies that couldn't... um... make it into the pages of your comics. Maybe one could find its way into my mailbox...?"
---Mike Shaw

Dear J. Scott Campbell,

You rule, your art rules, and your babelicious portrayals of women rule. Me and my friend were wondering if your awesome self would mind whipping up some full frontal nudity art shots of the Gen[13] women. (or any other wildstorm heroines) Enclosed is a five dollar donation to pay for your troubles. We would greatly appreciate it if you did us this tiny favor.

If you decide not to do this... keep the money!!! You rule anyway

Harry Palms
Going Blind
[redacted]
[redacted]

P.S. PLEASE PLEASE PLEASE
Do us this favor. Both of us are at least 18 (Feb 4, 1977 & Dec 15, 1976)

FRIENDLY ADVICE FROM GEN13 FANS:

>Please get rid of Lynch and have Alex Fairchild lead the team.
>Please never do another Coda Island. I found it extremely silly, and the Coda weren't really like they should be.
>Please never do that thing with Lynch and Fairchild again. I'm still afraid.
>Please tell me that thing with Lynch and Fairchild was just a dream. Please.
>Why is it there are no comics about a super-human woman who just happens to be black?
>Lose a little of the ethinic/punk dialect. It gets a little thick. It's not necessary all of the time.
>I support that whole lesbian thing, so don't go politically correct on me.
>Since Grunge can reform himself, have him and Burnout get into a fight and burn off that chest tatoo- every character doesn't need a gimick.
>Grunge, grow your hair out.
>Issue 12 was pretty confusing. Fairchild gets pissed at her dad in the middle, but at the end she seems pretty ok about him: Things didn't turn out quite the way I expected." I thought that was inconsistent. Shouldn't you have some reconciliation, or, if I misread her emotions at the end, a world class shouting match?
>The first transition between reality and Caitlin's dream sequence was weak. One minute Rainmaker knocks Burnout into the pool, the next thing they're all greeting Kat. What's with that?
>Grunge: Your real name really sucks, man but I don't know if Grunge is much better. Really, dude, it makes you sound like you don't bathe enough or something. Of course, then again, maybe you don't. I'm with Roxy on the haircut, it makes you look kind of sweet.
>Roxy: Hey, if Grunge keeps acting like a dense boar and won't warm up to you, I'd love to take you out and spoil you with expensive girfts and huge amounts of affection. I think the navel ring's and the pink bangs make you incredibly sexy and I can promise you I'll never ignore you. Just give me your phone number and you are welcome to go to Europe with me during Spring Break and I'll pay your way.
>Caitlin: Quit being so dadburn responsible. Lighten up, have some fun, and please wear as little as possible. Your cooperation would be greatly appreciated by the entire male gender. (Well, most of the male gender).

Q: **How did you become an editor at Homage Studios?**
I graduated from Indiana University in December '93 and a week later, I packed up my car and drove West. I was headed toward California because I wanted to get a job at Transworld Skateboarding magazine in Oceanside, CA. On my way to Cali, I made a pit stop in Silverthorne, Colorado where I stayed with some friends. For about a month, I went snowboarding everyday at Loveland Pass and A-Basin. I got back in my car and drove to Carlsbad, California where I stayed with a classmate from college, Jessica, and her family. I had about $45 and a credit card in my pocket. I arrived in Cali on a Saturday and that Monday, I went through the classifieds. I wasn't going to waste anytime. My life-long goal since I was 13 was to live in California. While skimming the help wanted ads, I found a microscopic classified that read: **"EDITORIAL ASST. Bright, energetic person w/good organizational skills for busy Publishing Co. Call Jeff."** I mean, this sucker was TINY! I called the number listed and asked for Jeff. Jeff (Mariotte) asked me to fax my resume over and a week later, I went in for an interview. I brought in my portfolio which included articles I had written for IU's college newspaper, and a 'zine I had done in a graphic design class called ONE HIT WONDER. I had three interviews total, and met Jim who talked to me about Star Trek toys that had just hit the shelves. I didn't say much because ... I can't stand Star Trek! I was hired and for 1 1/2 years I assisted Bill Kaplan, who was the editor-in chief at the time. WILDC.A.T.S #9, UNION #4, STORMWATCH #8, DEATHBLOW #2, and GEN13 #2 (miniseries) were some of the first books I worked on. And, that is how I became an editor!

"Your artwork rules!!!! You have some of the best artwork in Wildstorm!!! I want to know how you got started. Also, how do you draw legs?" -Paul Rana (Campbell fan)

"GEN13 used to be my favorite title, but not anymore. GEN13 has gone commercial with guest artists and two spin off books. It was a good book because of its originality, but now it doesn't stick out any more. I feel that it suffers from the same thing as the X-men: Too many titles. I'm not knocking the original GEN13 crew. But there is not a creative reason to have the spinoff titles." -Alan Toms

Pen Pals

Rob Catnall
700 Columbus Ave. #15C
New York, NY 10025
"I'm 24, I listen to everything from Goldie, to Tori, Ben Folds Five, to Soundgarden, and 7 Year Bitch. I'm into environmental education and other teaching. I've lived in NYC all my life (too long) and I finished college in 5 years. Wow that reads like a personal ad."

Elroy, Wa 16
31, Jalan V98
Taman Supreme,
Cheras, 561000
Kuala Lumpur
Malaysia
Fav. character: Grunge, Bobby
Likes: All of the GEN13 staff.

Mark Gash, 16
14 Lees Close, Cullingworth
Bradford, West Yorkshire England BD13 5HF
Music: NIN, White Zombie, Garbage
Ambitions: To develop super-powers and draw comics.

Jon McManus, 18
1654 Hubbell St.
Bronx, NY 10461
Music: pop/dance, alternative
"I would like other artists to write to me."

Rheyhto Inacay, 10
321 Sherbourne 604
Toronto, Canada M5A-2S4
"Huge GEN13 Fan."

Cliff Penn
52 Blackmarsh Road
St. Johns NFLD, Canada A1E 1S5
"I'm 5'9 and have spent 15 years on this planet. I'm currently living in St. John's Newfoundland. My physical description is a lot like Burnout's except my eyes are dark blue and I don't have a goatee. My turnons are attractive girls who don't smoke, drink, or do drugs, and my turnoffs are the exact opposite of my turn ons."

Jack Fritzley,14
GMB 906, RR #5 Clinton
Ontario, Canada N0M1L0
"I've got almost every GEN13 comic you have ever put out except for the smokin' mini-series and the number one of the ongoing series."

Mark Orso
1329 E. Desert Cove
Phoenix, AZ 85020-1109
"Huge GEN13 fan."

Tim Lipps
1440 Sonpita Way
Petaluma CA 94954
"I like GEN13, skateboarding, and corduroy. I'm 13 and my birthday is 8/28/82. I would like to say that the whole Rainmaker thing is great."

Victor Medina
HC-1 Box 845
Benson, AZ 85602
"I'm 16 years old, like to rollerblade, jam out to Smashing Pumpkins, God lives Underwater, and For Love not Lisa. I was wondering if I can get some pen pal action from Caitlin look-a-likes."

Dave Luke
4655 Reese Road
Erie, PA 16510
"I'm 15 years old. I love to go skateboarding with my friends up at a college by my house. My favorite bands are 311, Rage Against the Machine, NIN, Rancid, and The Ramones."

Brian Growe
1130 El Dorado St.
Placentia, CA 92670
"I'm looking for a pen pal to talk GEN13."

Ross Whittington
65 Rice Branch Rd.
Asheville, NC 28804
"13, rap, skateboarding, drawing comics, and hanging out with my friends."

Dan Brown
86-75 Midland Pkway Apt. 3D
Jamaica Estates, NY 11432
"18, Korn, Biohazard, Silverchair, Nirvana, anything with Slash in it, House of Pain. Hobbies: rollerblading, playing guitar, art."

Morgan Smyczek
7019 Fry St.
Middleburg Heights, OH 44130
"Music and concerts are my life! Smashing Pumpkins, Garbage. I also must give you snaps on the sexual preference of Sarah Rainmaker."

Beth Leitman,15
7175 S.W. 120th St.
Miami, FL 33156
Music: Deep Blue Something, The Goors, Queen, Collective Soul and Mariah Carey
Books: "I like most sci-fi books, but my favs are Ann Rice and Christopher Goldenbooks."
Hobbies: "I read, swim, draw, write and collect crystals. I need a pen pal who likes GEN13. Right now, I am torturing my friends by telling 'em about the Gen-13 characters and storylines."

Douglas Alexander, 17
3301 College St. #I-2
Lacey, WA 98503
Music: "Anything but country."
Likes: "I love to draw."

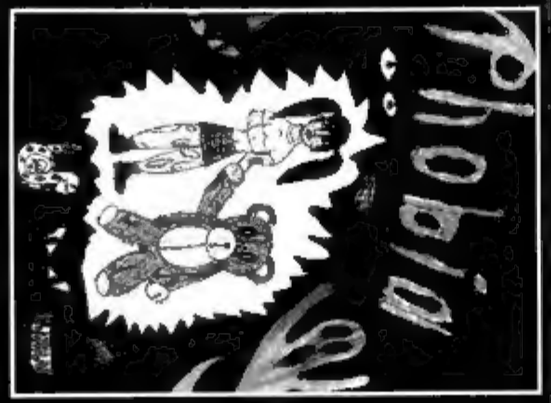
John Gulledge, 12
2005 Canal St.
Pensacola, FL 32506
Likes: "Anything by Lee, Campbell, Choi, Garner, and Becker."

Sandrina Smith, 16
2005 Adams Road
Junction City, KS 66441-7418
"I'm 16, I wouldn't mind a guy like Burnout. I like Soundgarden, Nirvana, Tori Amos, Cranberries, and Metallica. Baseball's cool and Clinton's not."

Arnaul Sukma,16
NO: Al Barak Sekolah Arablelaki
Batu 1 JLN Tutong
2684
Brunei Darussalam
"I just turned 16 and dig Smashing Pumpkins and Stone Temple Pilots. I'm into Japanese comics and I like drawing. I prefer someone close to my age, boy or girl is cool with me. I'm from Brunei in Asia."

Art: Benjamin Rodgers
Beaumont, TX

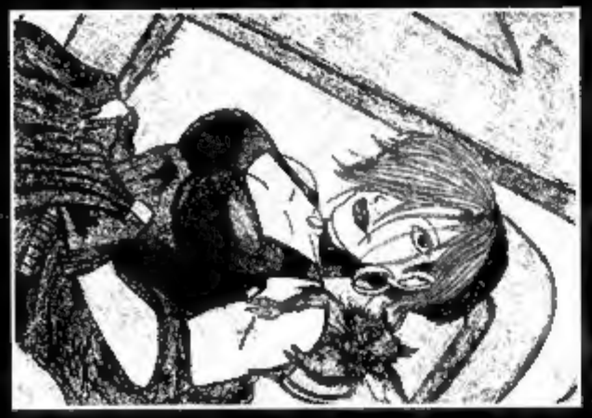
Simon Adams New Zealand



Celena Yussen East McKeesport, PA

Arman Maniago Bellflower, CA

Kamen Brant Clearwater, FL



D. Van Stane

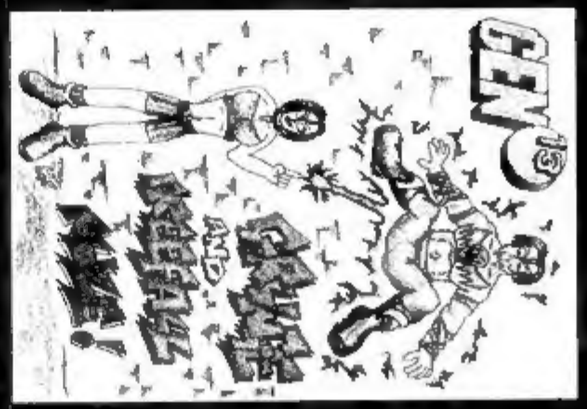
A concert flyer taped to a window in L.A.

Stephen Urquidez Ozone Park, NY

Tim Groot

no name

Salvador Chorro San Francisco, CA



Mark Gash W. Yorkshire, England

Raymond E. Jordan Lakewood, CA

Jonathan Fisher Bedford, IN

no name

Matthew Roberts Largo, FL

Shawn Webster Toronto, Canada

Pakpoom Rojanapist L.I.C., NY

Aaron Renaud Roswell, GA

Hermosilla

Nelson I. Vargas Villalba, P.R.

Mike Luciano Emmaus, PA

Greg S. Cunningham Montgomery, AL

Lisa Lindsey Littleton, CO

Charles E. Hermosilla Agana, Guam